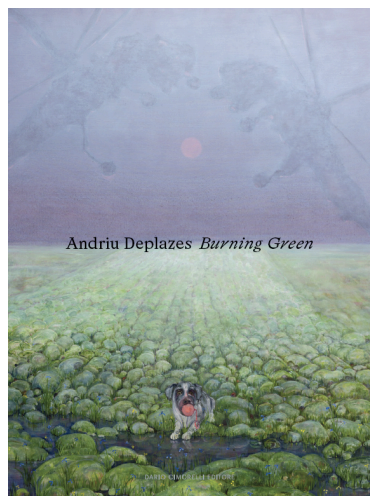


Andriu Deplazes Burning Green



Title: *Andriu Deplazes. Burning Green*
Texts by: Anna Deplazes-Zemp, Davide Ferri
Conversation between: Andriu Deplazes and Julian Denzler
Publisher: Dario Cimorelli Editore, Milan
Year: 2023
Number of pages: 244
Dimension: 20 x 27 cm
Languages: Italian / English
Price: 40 €

The book can be purchased on the website:
www.dariocimorellieditore.it

The book *Burning Green* offers the broadest overview published so far on the work of Andriu Deplazes, young Swiss artist based in Marseille.

The dramatic imagery evoked by the title could be an allusion to the landscape, to the environmental crisis and to the aggressive exploitation of resources, but also to the military themes that turn up in some of his works, or the traces of fluorescent colour often used by this artist.

Deplazes's work contains echoes of personal experience and fragments of current events which investigate the role of human beings in the social sphere, and in relation to nature, from a philosophical and anthropological standpoint.

Published on the occasion of the exhibition with the same title at Collezione Maramotti, his first solo show in Italy, the volume includes a conversation between the artist and Julian Denzler, curator at Museum zu Allerheiligen in Schaffhausen, and essays by Anna Deplazes, senior researcher and project leader for the University Research Priority Programme Global Change and Biodiversity (URPP GCB) at the University of Zurich (UZH), and by art critic and independent curator Davide Ferri.