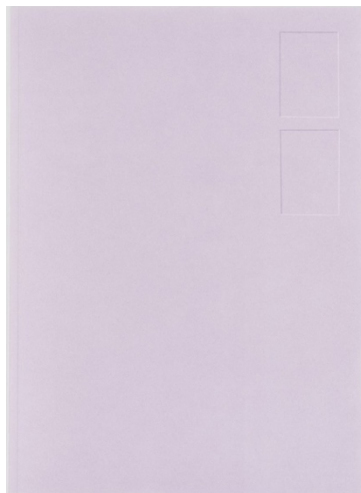


Giulia Andreani
L'improduttiva



Title: *Giulia Andreani. L'improduttiva [The Unproductive One]*

Texts by: Lucrezia Calabrò Visconti, Emanuele Coccia, Sara Piccinini

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For her first solo show at an Italian art institution, Giulia Andreani is presenting *L'improduttiva*, a project that features a cohesive body of new work, with large-scale paintings and watercolours, conceived for the Collezione Maramotti. Andreani's work grows out of collective memories, fragments of history at risk of being lost, which the artist recovers and transforms into complex pictorial compositions, visual collages constructed through correspondences. Archives, and the pre-digital objects they hold, are her primary source of inspiration: faded letters, yellowed documents, and above all, black-and-white photographs. The conceptual starting point for *L'improduttiva* was iconographic material from several archives in Reggio Emilia (Archive of the former San Lazzaro Psychiatric Hospital; Historical Archive Officine Reggiane; Panizzi Photo Library; Istoreco Photo Library; a private archive), where Andreani investigated the historical and sociopolitical context of the city, focusing in particular on the ideas of internal exile and imprisonment, so closely tied to women's history. In addition to the artist's works, the book includes a selection of archival sources and essays by Lucrezia Calabrò Visconti, curator at Pinacoteca Agnelli in Turin, Emanuele Coccia, philosopher, and Sara Piccinini, Director of Collezione Maramotti.