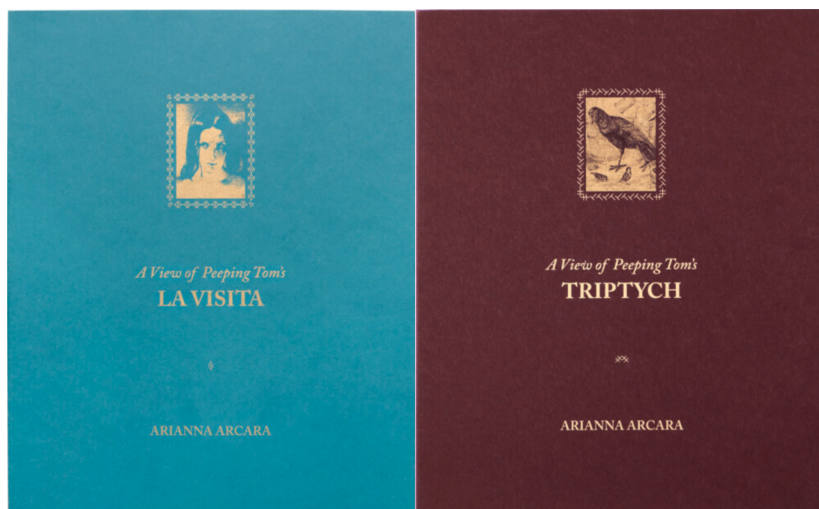


**Arianna Arcara**  
**A view of Peeping Tom's La Visita/Triptych**



Title: *Arianna Arcara. A view of Peeping Tom's La Visita/Triptych*

Texts by: Marinella Guatterini and Monica Poggi

Conversation: Gabriela Carrizo and Silvia Bottani

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The book can be also purchased on the website:

[www.cesura.it](http://www.cesura.it)

On view in the context of the 2022 Fotografia Europea festival and hosted in Sala Verdi of the Teatro Ariosto in Reggio Emilia, the exhibition *Arianna Arcara. A View of Peeping Tom's La Visita/Triptych* has been accompanied by the publication of a book with the same title, consisting of two indivisible volumes.

Through the photographs, Arianna Arcara proposes her personal view of the Belgian theater company Peeping Tom's work, previously invited on the occasion of Festival Aperto 2021.

Arcara's gaze puts the two projects at issue in dialogue: *La Visita*, a site-specific project performed at Collezione Maramotti and winner of the 2021 Fedora – Van Cleef & Arpels Prize for Ballet, and the *Triptych* trilogy, the company's central production, staged at the Teatro Municipale Valli.

Essays by Marinella Guatterini and Monica Poggi feature in the book, and a dialogue between Silvia Bottani and Gabriela Carrizo, choreographer and artistic director of Peeping Tom with Franck Chartier, is also proposed.