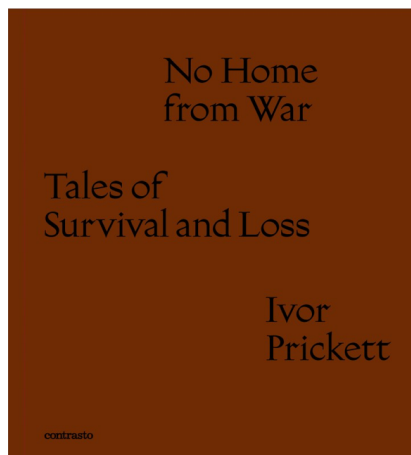


Ivor Prickett
No Home from War: Tales of Survival and Loss



Title: *Ivor Prickett. No Home from War: Tales of Survival and Loss*
Preface by: Ivor Prickett and Sara Piccinini
Text by: Arianna Di Genova
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The book can be also purchased on the website:
www.contrastobooks.com

The book *No Home from War: Tales of Survival and Loss* by the Irish photographer Ivor Prickett accompanies the author's first Italian retrospective opened at the Collezione Maramotti in conjunction with the 2023 Fotografia Europea festival, titled *Europe Matters: Visions of a restless identity*.

The exhibition presents over fifty photographs taken from 2006 to 2022 in conflict scenarios, constituting the largest show of Prickett's work so far. In the first Balkans and Caucasus series, the social and humanitarian consequences of long-term conflicts were documented in an intimate, domestic dimension. Prickett's gaze then shifted between Syria and Iraq – places of forced migration, lands of sought-after refuge – to the front line in combat zones, as evidenced by his recent work in Ukraine.

Prickett's important contribution to contemporary war photography provides a report of the catastrophic humanitarian consequences of conflict and an authentic and moving portrayal of war.

The catalogue is divided into photographic series, each enriched by an additional selection of shots to those in the exhibition. The preface includes part of the correspondence between the photojournalist and Sara Piccinini, Director of Collezione Maramotti and it ends with an essay by Arianna Di Genova, art critic, journalist and editor at the newspaper *il manifesto*.