

## 2023 Exhibitions and Projects



### **Jenna Gribbon | *Mirages***

Ongoing until 19 February 2023

Pattern Room

American artist Jenna Gribbon, at her first solo exhibition in a European art institution, presents a series of new paintings specifically produced for the Collezione Maramotti. The central subject of the works in the exhibition is the artist's partner, musician Mackenzie Scott (Torres). Gribbon's protagonist is portrayed in vivid colours and fluid, sensual brushstrokes that make the surroundings almost merge with her body. As unique portrayals of a female universe where beauty and pleasure are political tools for demolishing patriarchal and heterosexual structures, her works engage viewers as active participants in complex relationships of the gaze.

### **Max Mara Art Prize for Women, in collaboration with Whitechapel Gallery**

#### **Emma Talbot | *The Age/L'Età***

Extended until 9 July 2023

North Gallery

After the first phase at Whitechapel Gallery in London, Collezione Maramotti will be the next stop for the project that Emma Talbot, winner of the eighth Max Mara Art Prize for Women (2019 – 2022), developed over her six-month residency in Reggio Emilia, Catania and Rome. Its starting point was Gustav Klimt's painting *Three Ages of Woman* (1905) – housed at the Galleria Nazionale d'Arte Moderna in Rome – which portrays a naked elderly woman standing with her head bowed as if in shame. Talbot invests the older woman with agency, presenting her with a series of challenges. Through her modern-day Labours of Hercules, Talbot suggests this figure has the potential to rebuild our society, countering prevalent negative attitudes towards ageing. The exhibition questions deeply rooted positions of power, governance, attitudes to nature and representations of women. The works have been produced in Reggio Emilia with the aid of partners who embody Italian expertise in their sector (Modateca Deanna, Imax, Mantero).

### **Andriu Deplazes | *Burning Green***

19 March – 30 July 2023

Pattern Room

The Pattern Room at Collezione Maramotti will be housing Andriu Deplazes's project, the first solo exhibition in Italy by this young Swiss artist based in Marseille. Within a layout of the space conceived especially for this exhibition, Deplazes fills the gallery with more than thirty works, sculptures, paintings on canvas and works on paper or plexiglass, spurred by his interest in family structures and in environment, flora and fauna that may be wild, or anthropized. The green in question could be an allusion to the landscape, to the environmental crisis and to the aggressive exploitation of resources, but also to the military themes that turn up in some of the new works, or the traces of fluorescent colour often used by this artist.

### **Ivor Prickett | *No Home from War: Tales of Survival and Loss***

30 April – 30 July 2023

South Gallery

For the Fotografia Europea 2023 festival, titled Europe Matters. Visions of a restless identity, Collezione Maramotti will present the first extensive solo show by photojournalist Ivor Prickett, which features several dozen photographs taken in regions touched by conflict between 2006 and 2022. Initially focusing on the private, domestic side of war's long-term social and humanitarian repercussions (Croatia, Abkhazia), Prickett has moved towards places of forced displacement and to lands where people seek refuge (in the Middle East and Europe), arriving at the front lines of combat zones (Iraq, Ukraine). Through his framing and composition of the shots, and his choice not to alter the available light from which the figures, settings and details emerge, Prickett creates iconic images that echo classic subjects and motifs from religious iconography and art history.

### **Giulia Andreani | *title TBD***

29 October 2023 – 18 February 2024

South Gallery

Giulia Andreani, an Italian artist based in Paris, will be presenting her first solo show in Italy at Collezione Maramotti. Andreani's paintings are primarily made using Payne's grey, a bluish grey that is both warm and cool. The ten new works that she has painted specifically for this project weave together narratives, facts, and characters inspired by photographic research that the artist carried out at various archives in the city of Reggio Emilia, paying particular attention to hidden or forgotten stories of female figures in its historical, political, and cultural context.