

Jenna Gribbon
Mirages



Title: *Jenna Gribbon. Mirages*
Texts by: Flavia Frigeri, Alexandra Kleeman
Publisher: Lenz Press, Milano
Year: 2022
Number of pages: 96
Dimension: 24 x 32 cm
Languages: Italian / English
Price: 25 €

The book can be also purchased on the website:
www.lenz.press

Published on the occasion of *Mirages*, the first solo show in Italy by the American artist Jenna Gribbon who has conceived it specifically for the Collezione Maramotti's Pattern Room, the book contains a generous amount of iconography and texts by art historian and curator Flavia Frigeri and by writer Alexandra Kleeman. Her paintings capture the intricacies and dynamics within her relationships while addressing the implications surrounding seeing and being seen. The central subject of the works in the exhibition is the artist's partner, musician Mackenzie Scott (aka TORRES). Gribbon's protagonist is portrayed in vivid colours and fluid, sensual brushstrokes that make the surroundings almost merge with her body experimenting with scale and compositions that are entirely new for the artist. While in the larger paintings the visual energy of these images radiates from a distance the smaller works demand proximity into the work. As unique portrayals of a female universe where beauty and pleasure are political tools for demolishing patriarchal and heterosexual structures, her works engage viewers as active participants in complex relationships of the gaze.