

**Carlo Valsecchi**  
**Bellum**



Title: *Carlo Valsecchi. Bellum*  
Texts by: Florian Ebner, Yehuda Emmanuel Safran  
Publisher: Silvana Editoriale, Cinisello Balsamo, Milano  
Year: 2022  
Number of pages: 112  
Dimension: 33,5 x 26,8 cm  
Languages: Italian / English / German  
Price: 34 €

The book can be also purchased on the website:  
[www.silvanaeditoriale.it](http://www.silvanaeditoriale.it)

In conjunction with the opening of the project *Bellum* by Carlo Valsecchi – presented by Collezione Maramotti in the occasion of the 2022 Fotografia Europea festival – a book with the same title has been published, featuring essays by Florian Ebner, chief curator of the Cabinet of Photography at the Centre Pompidou in Paris, and Yehuda E. Safran, art and architecture critic and professor at the Pratt Institute in New York.

The forty-four large-scale photographs in this series tell the story of the ancestral conflict between man and nature and man and man; nature used as a defence from others, and nature as something to defend ourselves from.

The project, the result of three years' work, explores the territories and fortifications of northeast Italy connected to World War I, one of the last times when human fate and experience were directly linked to the laws, conditions and control of nature. What is left of that landscape from a century ago?

The images are sudden glimpses, portals of light and composition that hover in an endless time between loneliness, isolation and waiting.