



Peeping Tom *La Visita*

a project for Fondazione I Teatri di Reggio Emilia and Collezione Maramotti
winner of the 2021 Fedora – Van Cleef & Arpels Prize for Ballet

4 – 7 November 2021
Collezione Maramotti

La Visita, a site-specific project by Peeping Tom commissioned and produced by Fondazione I Teatri in partnership with Collezione Maramotti and with the support of Max Mara, will premiere on **Thursday 4 November 2021 at 8:30 pm** at Collezione Maramotti in Reggio Emilia.

Presented as part of the Aperto Festival, there will be repeat performances on Friday 5 November, at 8:30 pm, Saturday 6 November, at 4 and 7 pm, and Sunday 7 November at 4 pm.

La Visita is the winner of the **2021 Fedora – Van Cleef & Arpels Prize for Ballet**, which singles out the best new projects in the field of international dance.

"The jury was impressed by the high quality of 'La Visita' and its unique approach of involving local communities while blurring the lines between art forms." Nicholas Payne, Director of Opera Europa and Chair of the Jury of the FEDORA - VAN CLEEF & ARPELS Prize for Ballet 2021

For years now, museums and art galleries have played an important role in the surreal, perturbing work of Peeping Tom: their performance *Moeder* (2016) was set in a space that became a maternity ward, funeral home, recording booth and art gallery, as if the whole of life were presented there for everyone to see.

For the spaces of the Collezione Maramotti, choreographer Gabriela Carrizo has taken the opposite approach, bringing the theatrical work of Peeping Tom inside a contemporary art collection.

The protagonists of *La Visita* – which appear to include members of the Collezione Maramotti staff, such as guards and cleaning personnel – move through the exhibition space and interact with the art; at the same time, the artworks seem to spring to life along with the characters who inhabit them.

Viewers are gradually led into a parallel world where the museum, a place entrusted with preserving things over time, must deal with what is ephemeral and transitory. The audience too must rise to the challenge, posing themselves the task of distinguishing reality from fiction, art from everyday life.

“When my mother, who was a painter – she loved to paint – passed away, my sisters and I decided that her paintings should be there at her memorial service. We soon realized how one’s view of things changes, how the gaze is transformed: these paintings suddenly contained new colours, the forms and figures took on new meanings or showed us something we had never noticed when they were shining on the walls of my mother’s house, a house full of joy. That was the inspiration for *Moeder*.

The project titled *La Visita* sprang from the idea of bringing the characters from *Moeder*, or other works by Peeping Tom, into a new setting. It is as if they have moved, with all their stories and memories, into a new house where they can live other lives. These are characters who for many months – due to the pandemic – have remained silent, motionless or slumbering, but have always been there waiting. The guard, his wife (the exhibition guide) and the cleaners. Key figures in any museum, they are in some sense silent; serving the place and its visitors, they are also ghosts in disguise whose secret impulses unfold before us. The works of art on view are also witnesses, sometimes silent, sometimes not. We hear their comments or laments and all of this plunges us into a new space, where artworks become new traces of life.” (Gabriela Carrizo)

In the same week (on 6 November at 8:30 pm and 7 November at 6 pm), Peeping Tom will also be at Teatro Municipale Valli – again, as part of the Aperto Festival – to present another of the Belgian company’s most important works, *Triptych: The missing door, The lost room and The hidden floor*. In this trilogy, cinematically constructed as if it were a live montage, Carrizo and Chartier explore their characters’ inner worlds and summon up a disturbing, claustrophobic universe.

The performance will also be accessible to blind and partially sighted people through audio introduction and description services from WordUp Team. Festival Aperto, along with Oriente Occidente and Torinodanza, is taking part in Europe Beyond Access, a programme which promotes accessibility and inclusion in the performing arts, supported by Creative Europe with Associazione Fedora.

Programme

4 – 7 November 2021
Collezione Maramotti

La Visita

site-specific performance

winner of the 2021 Fedora – Van Cleef & Arpels Prize for Ballet



Thursday 4 November 2021, 8:30 pm

Friday 5 November 2021, 8:30 pm

Saturday 6 November 2021, 4:00 and 7:00 pm

Sunday 7 November 2021, 4:00 pm

conceived and directed by Gabriela Carrizo

sound design Raphaëlle Latini

lighting design Amber Vandenhoeck

produced by Peeping Tom and Festival Aperto / Fondazione I Teatri – Reggio Emilia with Collezione Maramotti and Max Mara, in partnership with Frans Brood Production, KMSKA - Koninklijk Museum Voor Schone Kunsten Antwerpen, Nexo +



6 November 2021, 8:30 pm and 7 November 2021, 6:00 pm
Teatro Municipale Valli

Triptych: The missing door, The lost room, The hidden floor

conceived and directed by Gabriela Carrizo and Franck Chartier

with Konan Dayot, Fons Dhossche, Lauren Langlois, Panos Malactos, Alejandro Moya, Fanny Sage, Eliana Stragapede, Wan-Lun Yu

music Raphaëlle Latini, Ismaël Colombani, Annalena Fröhlich, Louis-Clément Da Costa

lighting Tom Visser

sets Gabriela Carrizo, Justine Bougerol

costumes Seoljin Kim, Yi-chun Liu, Louis-Clément Da Costa

produced by Peeping Tom

co-produced by Opéra National de Paris, Opéra de Lille, Tanz Köln, Göteborg Dance and Theatre Festival, Théâtre National Wallonie-Bruxelles, deSingel Antwerp, GREC Festival de Barcelona, Festival

Aperto/Fondazione I Teatri - Reggio Emilia, Torinodanza Festival/Teatro Stabile di Torino – Teatro Nazionale (Turin), Dampfzentrale Bern, Oriente Occidente Dance Festival (Rovereto)

Triptych: The missing door, The lost room and The hidden floor was created through the tax incentive programme of the Belgian federal government, with support from the General Representation of the Government of Flanders in Italy.



Tickets can be purchased at www.iteatri.re.it and at the Teatro Municipale Valli ticket office (check opening hours at www.iteatri.re.it)

Any tickets that remain available will be for sale at Collezione Maramotti, starting one hour before the performance time.

A green pass (Covid-19 passport) and valid ID must be presented for admission to Collezione Maramotti.

Notes



PEEPING TOM

Peeping Tom is a Belgian dance theatre company founded by Gabriela Carrizo and Franck Chartier. All of Peeping Tom's work starts with a hyperrealistic setting. The space always seems familiar, whether it is the retirement home in *Vader*, the two trailers in *32 rue Vandenbranden*, or the living room in *Le Salon*. The creators then break open this realism and begin to defy the logic of time, space and mood, turning the audience into witnesses – or voyeurs? – of what normally remains hidden and unsaid; we are led into realms of the subconscious to unearth nightmares, fears and desires. Since the company's foundation in Brussels in 2000, Peeping Tom has presented its work around the world. It has received many important prizes, including an Olivier Award in the UK for *32 rue Vandenbranden*, the Patrons Circle Award at the International Arts Festival in Melbourne and the 2021 Fedora – Van Cleef & Arpels Prize for Ballet for *La Visita*.
www.peepingtom.be



The work of Fondazione I Teatri Reggio Emilia spans almost every sector of live performance, with six seasons – Opera, Concerts, Dance, Drama, Musical Theatre, and Children’s Theatre – and the Festival Aperto, centred on contemporary music and dance and its overlap with art, literature and technology. It also organizes La Casa del Quartetto, an advanced residency programme for young string quartets, and the Premio Paolo Borciani International String Quartet Competition, alongside a wealth of exhibitions, installations, talks and activities for schools. Reggio Emilia has the only theatre hub of its kind in Italy: three venues grouped around one piazza in the heart of town, each with its own unique architectural features and programme.

www.iteatri.re.it

collezione maramotti

An open space of exploration and discovery: that’s the idea behind Collezione Maramotti, the brainchild of Max Mara - founder and passionate art collector Achille Maramotti.

Opening to the public at the end of 2007 in the former Max Mara headquarters in Reggio Emilia, its permanent collection includes over two hundred works by around one hundred international artists from 1950 to the present, including Acconci, Bacon, Basquiat, Bhabha, Burri, Clemente, Fischl, Fontana, Gallagher, Manders, Manzoni, Merz, Ontani, Paladino, Sachs, Schifano, Schnabel, Kiki Smith, Twombly, and Viola; it can be visited free of charge by appointment.

Parallel to this, Collezione Maramotti holds temporary exhibitions and commissions special projects from emerging and mid-career artists which then become part of its collection. It is also the co-organizer of the Max Mara Art Prize for Women in collaboration with the Whitechapel Gallery.

www.collezionemaramotti.org

MaxMara

Max Mara, founded in 1951 by the late visionary Achille Maramotti, is one of the highest expression of Italian luxury and style. A contemporary collection of ready-to-wear and accessories for today’s powerful women. Recognized for its timeless designs and its luxurious fabrics, Max Mara is revered for the classification of the absolute coat, sharp suiting and modern accessories. Max Mara is distributed in 2,500 locations in more than 100 countries worldwide. The Max Mara Fashion Group counts nine different brands. The company remains privately held and managed by the Maramotti family.

www.maxmara.com

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