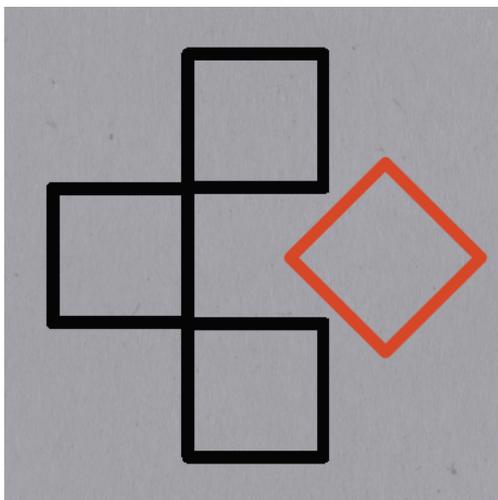


PRESS RELEASE

***Show Case: Exhibiting the Archive***

17 June – 31 December 2021



In conjunction with the opening of the 2021 Fotografia Europea festival (inspired by Gianni Rodari's poetic invitation: "On the Moon and on Earth / Make way for Dreamers!") and as a follow-up to the 2019 exhibition *Rehang: Archives*, Collezione Maramotti offers a new take on its permanent exhibition, through a selection of documents and materials from its library and archive. Stretching through the galleries that permanently house over two hundred works from the 1950s to the present, a series of temporary vitrines will showcase photos, papers, drawings, artists' books, and ephemera from some of the artists on view, to provide broader context for their work and fresh perspective on the exhibition.

The material related to Alighiero Boetti, Eliseo Mattiacci, Mario Schifano, Pino Pascali, Jannis Kounellis, Sergio Lombardo and Cesare Tacchi, on the first floor, shows the vibrant artistic ferment of the 1960s and '70s in Italy. On the second floor, the energy and creativity of the New York painting scene in the '80s and '90s is described through documentation about the work of Eric Fischl, Julian Schnabel and Ellen Gallagher.

This material rounds out the digital content that has been added to the rooms via QR codes since 2020, to offer new insights on the collection.

Alighiero Boetti

*Insicuro Noncurante* is a large book published in 1975 in an edition of just 41 signed, numbered copies. This precious portfolio of 81 plates, collected by Boetti himself, touches on many themes key to the artist's vision. We are presenting several of these plates, including "Scrivere con

la sinistra è disegnare” (Writing with your left hand is drawing), which directly relates to the work *Gary Gilmore* (1977) on view in the collection.

Eliseo Mattiacci

The original sketch for *Trucioli e calamita* (1968-'69) and several photos of other works by Mattiacci, presented alongside it at Galleria dell'Oca in 2004, show the artist's idea of space as a web of energy fields.

Mario Schifano

An X-ray of the surface of *Manifesto 1960* (1960) shows the process through which the work was created: Schifano's monochrome "screens" are not about stripping painting down so much as building it up, through suspended layers of communication.

Pino Pascali, Jannis Kounellis, Sergio Lombardo, Cesare Tacchi

A series of photos from Plinio De Martiis's gallery La Tartaruga, one of the busiest hubs of the Italian art scene in the 1960s, reflects the cultural ferment of the time, when Rome was a meeting ground for artists, writers, critics and intellectuals.

Eric Fischl

Fischl's two large paintings *Birthday Boy* (1983) and *The Philosopher's Chair* (1999) exemplify the voyeuristic, psychological gaze of this American artist, whose characters inhabit ambiguous, liminal spaces. Ephemera, articles and correspondence between the artist and Mario Diacono, who was showing them in his gallery at the time, offer a glimpse into their "genealogy of form" and symbolic references.

Julian Schnabel

Photos taken in Schnabel's Long Island studio in the 1980s capture several concrete stages in the creation of his famous "plate paintings" (two of which are exhibited in the collection), showing the New York artist's ongoing penchant for technical experimentation.

Ellen Gallagher

Ephemera, books, photos, and the artist's own words, especially from a dialogue with Peter Halley published in 1997, reveal the impulses underlying Gallagher's practice, which is deeply concerned with questions of race and the assimilation of Black people in American culture and society.

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The exhibition can be seen only by visiting the permanent collection, where it is displayed alongside the works.

The permanent collection can be visited free of charge with a guide; booking is required and there is a maximum of ten people per tour.

Tours begin at the following times: Thursdays and Fridays at 3.00pm; Saturdays and Sundays at 10.30am and 3.00pm.

<https://www.collezionemaramotti.org/en/online-reservation>

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*Opening is subject to variation due to government health measures.*

**Special opening: Saturday, 19 June 2021**

On 19 June, it will be possible to visit the permanent collection without a guided tour.

To ensure compliance with social distancing regulations, visitors must book in advance for a specific entry time. There are three time slots, each for up to a maximum of 100 people:

First slot: 3.30pm – 5.30pm

Second slot: 6.00pm – 8.00pm

Third slot: 8.30pm – 10.30pm

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