

**ruby onyinyechi amanze:
HOW TO BE ENOUGH**



Title: *ruby onyinyechi amanze. HOW TO BE ENOUGH*

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Personally, I am finding my freedom in the most “restricted” part of me, my body. This may sound like an oxymoron, I know. But if there’s a form of freedom, today, to me, it can only be as a form of resistance. —Gaia Clotilde Chernetich

This book is published on the occasion of *HOW TO BE ENOUGH*, ruby onyinyechi amanze’s first solo show in Italy, and presents the projects that took shape in the rooms of Collezione Maramotti, Reggio Emilia. Exploring the relationship between bodies and space, amanze experiments with multiple techniques and supports that allow her to exceed the two-dimensional nature of the sheet and transform the drawing into a sculptural medium. The fifteen sheets of paper that extended over the entire height and width of Collezione Maramotti’s walls—here generously documented through brilliant photography—open a door into her suspended architectural universe and its recurring population of hybrid characters. In this multilayered panorama, amanze constantly engages the viewer. She is one who draws but also one who dances; indeed, she captured and engaged the gaze in a performance organized at Collezione Maramotti in June 2021.