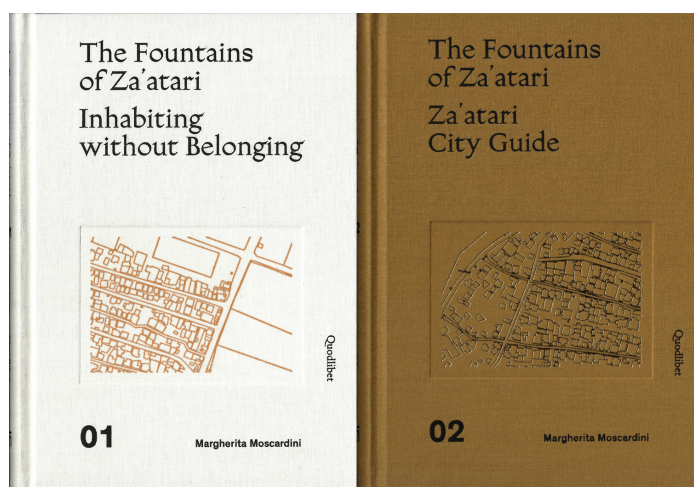


**Margherita Moscardini**  
***The Fountains of Za'atari***  
**Volume 01. *Inhabiting without Belonging***  
**Volume 02. *Za'atari City Guide***



Title: *The Fountains of Za'atari*  
*Inhabiting without Belonging / Za'atari City Guide*  
Texts by: Margherita Moscardini, Myriam Ababsa, Leonardo Caffo,  
Donatella Di Cesare, Kilian Kleinschmidt, Massimo Sterpi, Luigia  
Bersani  
Publisher: Quodlibet, Macerata  
Year: 2021  
Number of pages: 196 / 216  
Dimension: 14,8 x 21 cm  
Language: English  
Price: 45 €

The book can be also purchased on the website:  
[www.quodlibet.it](http://www.quodlibet.it)

Two volumes explore *The Fountains of Za'atari*, a project from artist Margherita Moscardini that has been in development since 2015 and was presented by Collezione Maramotti in 2019, with an exhibition and a public sculpture in a city park in Reggio Emilia. Based on research into refugee camps as urban spaces that are destined to last, the first volume contains several major theoretical contributions on the themes touched upon by the artist. The second one, an unofficial guide to the Za'atari camp through its private monuments, illustrates an inventory – carried out by Moscardini and some inhabitants from the camp – of courtyards with fountains that residents have built inside their homes. This volume-catalogue will work as a tool for purchasing (and reproducing) the various designs of courtyards with fountains by other governments and institutions across Europe.