

ruby onyinyechi amanze

Nata nel 1982 a Port-Harcourt, Nigeria. Vive e lavora tra Philadelphia e New York, ma considera casa molti luoghi.

Ha ottenuto un Bachelor of Fine Art presso la Tyler School of Art (Temple University, Philadelphia) nel 2004 e un Master of Fine Art presso la Cranbrook Academy of Art (Bloomfield Hills, Michigan) nel 2006.

Born in 1982 in Port-Harcourt, Nigeria. Lives and works between Philadelphia and New York, but calls multiple places home.

She earned a Bachelor of Fine Art at Tyler School of Art (Temple University, Philadelphia) in 2004 and a Master of Fine Art at Cranbrook Academy of Art (Bloomfield Hills, Michigan) in 2006.

Mostre personali / Solo exhibitions

2020

the ones that stayed, Goodman Gallery, London

2018

there are even moonbeams we can unfold, Goodman Gallery, Cape Town

2017

STAR FISH, Smack Mellon Foundation, New York

2016

The Divers, The Armory Show, Mariane Ibrahim Gallery, New York

2015

SALT WATER, Goodman Gallery, Johannesburg

astroturf rooftop picnics, Morgan Lehman Gallery, New York

a story. in parts., Tiwani Contemporary, London

Mostre collettive / Group exhibitions

2020

The Moon Seemed Lost, Hales Gallery, New York

2019

Drawing Biennial, The Drawing Room, London

you are so loved and lovely: with Wura-Natasha Ogunji, Fridman Gallery, New York

2018

33rd Bienal de São Paulo, São Paulo

A Slice through the World: Contemporary Artists' Drawing, The Drawing Room and Modern Art Oxford, London

2017

Regarding the Figure, Studio Museum of Harlem, New York

The Ease of Fiction, Museum of the African Diaspora, San Francisco

Open Sessions, The Drawing Center, New York

Drawing Biennial, The Drawing Room, London

In media res, Diverse Works, Houston, Texas

The Day Comes, Galerie des Galeries, Paris

Nine: 2017 Studio Program Exhibition, Queens Museum, Queens, NY

Dialogues in Drawing, Jenkins Johnson Gallery, San Francisco

2016

Un-becoming, Fridman Gallery, New York

The Ease of Fiction, California African American Museum, Los Angeles

Planes and Corridors, The Drawing Center, New York

collezione *m̄aramotti*

Prix Canson 2016, The Drawing Center, New York
New Revolutions, Goodman Gallery, Johannesburg
The Ease of Fiction, Contemporary Art Museum, Raleigh, NC
KIN, Hanger, Lisbon

2015

Magic: with Wura-Natasha Ogunji, Omenka Gallery, Victoria Island, Lagos, Nigeria
A Constellation, Studio Museum of Harlem, New York
Remember to Come Back, Mariane Ibrahim Gallery, Seattle
Speaking Back, Goodman Gallery, Cape Town
No Such Place, Edward Tyler Nahem Gallery, New York

2014

Telling Truths, Speaking Secrets, Bowling Green State University, Bowling Green, Ohio
(e)merge, Nomad Gallery, Belgium, Washington D.C.
In Sheep's Clothing, Gallery 220, Brooklyn
BRIC Biennial, Volume I, Bric Arts Gallery, Brooklyn
Mutations, Tiwani Contemporary Gallery, London
I See You; The Politics of Being, Harvey B. Gantt Center, Charlotte, NC
Drawn Truly, Corridor Gallery, Brooklyn

2013

Select Fair – Art Basel, Rush Arts Gallery [New York], Miami
Six Draughtsmen, Museum of Contemporary African Diasporan Arts, Brooklyn
no one belongs here more than you, Centre for Contemporary Art, Lagos, Nigeria
Crossing The Line; Contemporary Drawing, Mixed Greens Gallery, New York
Department of Fine and Applied Arts Faculty Exhibition, UNN, Nigeria

2012

Waiting for the Queen, Dyker Gallery, Brooklyn Academy of Music, Brooklyn
Neither Here, Nor There, Brooklyn Public Library Flatbush, Brooklyn

2011

Part II, Causey Contemporary Gallery, Brooklyn
The Salon, Greenpoint Gallery, Brooklyn

2010

Paint&Print; a Portfolio Project, Amsterdams Grafisch Atelier, Amsterdam
Exchange VI: Contemporary Prints, West Gallery, Purdue University, West Lafayette, IN
Multiplicities of Syntax, Cora Stafford Gallery, University of North Texas, Denton, TX
Transforming Technology, SGC Philagrafika 2010 Print Conference, University of the Arts, Philadelphia

2009

One Night Stand, Main Line Art Center, Haverford, PA

2008

From Taboo to Icon, Ice Box Gallery, Crane Arts, Philadelphia
Works on Paper, Philadelphia Sketch Club, Philadelphia

2007

Works on Paper, Muse Gallery, Philadelphia
Works on Paper, South Shore Art Center, Cohasset, MA

2006

All the Things I Never Said, Forum Gallery, Cranbrook Academy of Art, MI
M.F.A. Graduate Thesis Exhibition, Cranbrook Art Museum, MI
All About Me, Open End Gallery, Chicago

2005

Self Location, Third Generation, Forum Gallery, Cranbrook Academy, Bloomfield Hills, MI

2004

Cranbrook /Wayne State Graduate Exchange, Community Arts Gallery, Wayne State University, Detroit