

Programme 2021

Whilst keeping a close eye on the evolution of the health crisis, we have been steadily moving ahead with work on upcoming exhibitions and other events, so we'd like to give you some updates about the **2021 programme at Collezione Maramotti**.

Projects and exhibitions

Enoc Perez, Brigitte Schindler, Carlo Mollino | *Mollino/Insides*

Until 30 May 2021

This exhibition, organized in partnership with Casa Museo Mollino, opened last October and is still up. It brings together paintings by Enoc Perez and photographs by Bridget Schindler and Carlo Mollino. The show begins with glimpses of Mollino's last, mysterious residence in Via Napione, Turin, as transformed by Perez's brush and Schindler's lens, and ends with Mollino's own photographs of models, which blur into the enigmatic essence of the imaginary they inhabit.

ruby onyinyechi amanze | *HOW TO BE ENOUGH*

21 February – 25 July 2021

This is the first solo exhibition in Italy by ruby onyinyechi amanze. Working on a monumental scale she has never previously explored, amanze has conceived a new multidimensional drawing for the Collection's Pattern Room. The work is made up of twelve sheets of paper that extend over the entire height and width of the long central wall, creating a vast contemporary "fresco on paper".

amanze was born in Nigeria in 1982. Her family immediately relocated to the UK, where she spent the next thirteen years before moving to the US. She currently lives and works in New York and Philadelphia.

TARWUK_

17 October 2021 – February 2022

TARWUK is a creative collaboration between Croatian artists Bruno Pogačnik Tremow and Ivana Vukšić, active since 2014 and based in New York. Their first exhibition in Italy includes four large-scale sculptures and a series of drawings. TARWUK's sculptures, which often portray fragmentary human bodies – disassembled or reassembled out of resin, polyurethane, steel, wood, cables and other scrap material – are evidence of the process involved in their creation, and seem to carry the traces of a physical and existential struggle. Like human artefacts of some future archaeology, TARWUK's figures come from an undefined time and belong to a realm of disintegration and ruin, a realm of fragility which nonetheless holds the potential for beauty and rebirth.

We are also organizing **two exhibitions with materials from our library and archives**, as a follow-up to the 2019 show *Rehang: Archives*. They are meant to provide a broader vision of the creative paths pursued by Collezione Maramotti artists: photographs, videos, drawings, documents, artist books and artworks will offer new insights on the collection.

Max Mara Art Prize for Women, in collaboration with Whitechapel Gallery

The Italian residency of Emma Talbot, winner of the eighth edition, will take place in 2021 and be divided into three main stages: Rome, Reggio Emilia and Sicily. Over its six-month duration, Talbot will explore deep-rooted themes like power, governance, attitudes towards nature and representations of women, from her own highly personal perspective. A key figure in her project is an elderly, almost heroic female character – inspired by Gustav Klimt's *The Three Ages of Woman*, but capable of performing the Twelve Labours of Hercules – invested with the potential to reconstruct contemporary society.

Emma Talbot will also be at the centre of the **CIRCA project** in March 2021, during which an original work by this artist will be shown on the Piccadilly Lights screen in Piccadilly Circus every evening at 20.21 GMT, and simultaneously on **circa.art**.

collezione maramotti

Peeping Tom

Collezione Maramotti continues its partnership with Fondazione I Teatri di Reggio Emilia and Max Mara, bringing international choreographers and dance troupes to develop and present site-specific performances at the Collection, in dialogue with the artworks.

The next event is planned for the autumn of 2021 and will feature the Belgian company Peeping Tom in partnership with Frans Brood Productions, Nexo Digital and KMSKA-The Royal Museum of Fine Arts di Antwerp. *La Visita* (working title), the project that founder and choreographer Gabriela Carrizo is developing for Collezione Maramotti, has been selected for the **Fedora – Van Cleef & Arpels Prize for Ballet 2021**; you can show your support by voting for it (until 26 February) on the Fedora website: [**bit.ly/fedora_platform_la_visita**](https://bit.ly/fedora_platform_la_visita)