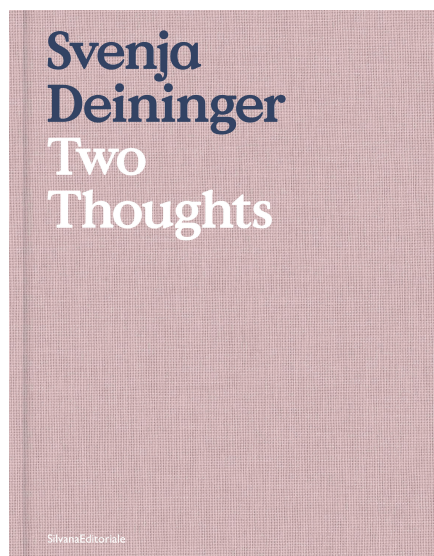


Svenja Deininger
Two Thoughts



Title: *Svenja Deininger. Two Thoughts*
Texts by: Luigi Fassi, Paulina Kurc-Maj, Władysław Strzemiński
Publisher: Silvana Editoriale, Cinisello Balsamo (Milano)
Year: 2020
Number of pages: 96
Dimension: 21,6 x 28 cm
Languages: Italian / English
Price: 28 €

The book can be also purchased on the website:
www.silvanaeditoriale.it

Published in conjunction with Svenja Deininger's show *Two Thoughts*, this book presents pictures and texts connected to the series of new paintings that she specifically conceived for the Collezione Maramotti, in dialogue with four works from the 1920s by Polish painter Władysław Strzemiński, from Muzeum Sztuki in Łódź. This 2020 project inspired by Strzemiński highlights Deininger's reflection on the work of an artist from the avant-garde generation, far removed from her own from a historical and theoretical standpoint, but with unexpected formal affinities and a similar investigation into the deeper essence of vision and painting. The volume includes essays by Luigi Fassi and Paulina Kurc-Maj, together with writings on theory by Władysław Strzemiński translated here from Polish for the first time.