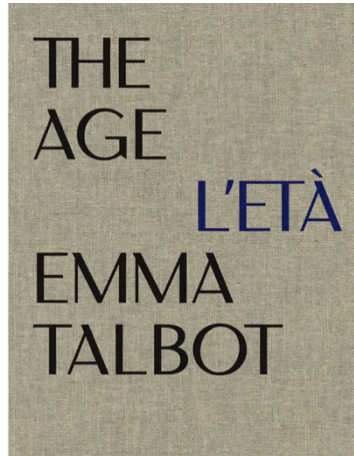


Emma Talbot
The Age/L'Età



Title: *Emma Talbot. The Age/L'Età*
Texts by: Iwona Blazwick, Wells Fray-Smith, Macarena Gómez-Barris, Laura Smith, Emma Talbot
Conversation: Emma Talbot and Bina von Stauffenberg
Publisher: Whitechapel Gallery, London
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The book can be also purchased on the website:
shop.whitechapelgallery.org

Emma Talbot, winner of the eighth edition of the Max Mara Art Prize for Women, presents at Collezione Maramotti the exhibition *The Age/L'Età*, that comprises animation, painted silk panels, a three-dimensional work and drawings, the result of her six-month Italian residency between Reggio Emilia, Catania and Rome. The book, published on the occasion of the premiere at Whitechapel Gallery in London, proposes essays that delve into the research of Talbot, who dedicated herself to the study of textile craftsmanship, permaculture, classical mythology and the exploration of historic sites and institutions. The starting point is the painting *Three Ages of Woman* (1905) by Gustav Klimt: the elderly woman portrayed is reimagined as a woman with agency. As the protagonist, she is projected into a future environment where humankind encounters the disastrous consequences of late capitalism and must look towards more ancient and holistic ways of crafting and belonging – that rethink ancient power structures and celebrate the natural world – in order to survive.