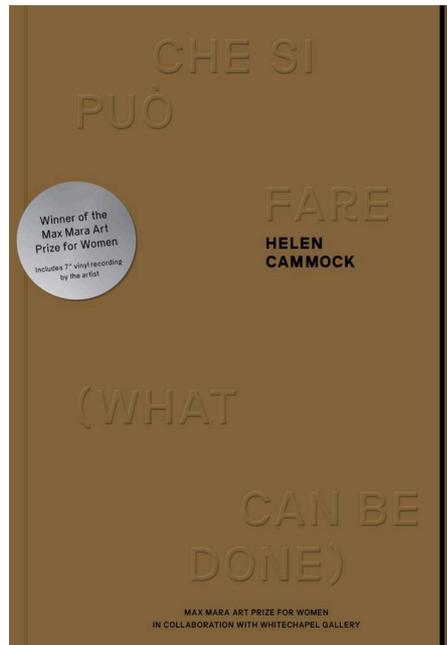


Helen Cammock
Che si può fare



Title: *Helen Cammock. Che si può fare* [what can be done]

Texts by: Rizvana Bradley, Taylor Le Melle, Laura Smith

Interview with Helen Cammock by: Bina von Stauffenberg

Publisher: Whitechapel Gallery, London

Year: 2019

Number of pages: 144

Dimension: 21,5 x 28 cm

Languages: English / Italian

Price: 18,99£

The book can be also purchased on the website:

shop.whitechapelgallery.org

Helen Cammock is the 7th winner of the Max Mara Art Prize for Women, which nurtures new work by female artists based in the UK following an Italian residency. Her new project *Che si può fare* incorporates film, print and performance, and is the culmination of a six-month journey across Italy, during which she collected songs, stories and testimonies from performers, activists, artists, politicians, historians, migrants and refugees. Titled after an aria from 1664 by Italian Baroque composer Barbara Strozzi (1619 – 1677), the project explores the power of the lament – specifically women’s laments and their potential to act as expressions of survival, resilience and hope. The result is a transhistorical, international, contemporary lament of its own, voiced by women across centuries and geographies, asking us all repeatedly, ‘What can be done?’

Along some important texts and contributions, this book includes poems, drawings and photographs by Cammock, created while on her Italian residency, and words by women who participated in workshops led by the artist in Reggio Emilia. Also included is a vinyl recording of Strozzi's eponymous aria performed by Helen Cammock, Sheila Maurice-Grey and Katie Slaymaker.