

Helen Cammock

Nata nel 1970 nel Regno Unito. Vive e lavora a Londra.
Born 1970 in the UK. Lives and works in London.

Mostre personali / Solo exhibitions

2019

The Sound of Words, Reading International, Reading (UK)
Che Si Può Fare (What Can be Done), Whitechapel Gallery, London
Shouting in Whispers, Reading International, Reading (UK)
The Long Note, Irish Museum of Modern Art, Dublin

2018

The Long Not, Void, Derry (UK)

2017

Shouting in Whispers, Cubitt Gallery, London

Mostre collettive (selezione) / Selected group exhibitions

2019

Exercises in Style, A Plus A Gallery, Venezia
Get Up, Stand Up Now, Somerset House, London

2018

More of an Avanzanche, Wysing Arts Centre, Cambridge

2017

Precarious Art: Artificial Boundaries I - II, London, Berlin, Beirut

2016

Carte De Visite: a project in five acts I, Hollybush Gardens, London

2015

Artist led photography project I – I I, as part of *Open School East*, Hackney, London

2014

Scene, Pitzhanger Manor Gallery, London
You don't need a weather man to know which way the wind blows,
Hollybush Gardens, London

2013

Reach out and Touch Me, Hollybush Gardens, London

2012

20/12 London Art Now, Lodge Park National Trust, Aldsworth

2010

Unitary Structures, STEW, Norwich
Undercurrents, Brighton Photo Fringe Festival, Brighton

2009

Itchy Scratchy, Permanent gallery, Brighton

Premi / Awards

2019

selezionata per / shortlisted for Turner Prize, Tate Modern, London

2018

Max Mara Art Prize for Women 2017/2019, Whitechapel Gallery, London; Collezione Maramotti, Reggio Emilia

Residenze (selezione) / Residencies (selection)

2019

Radio Ballads, Serpentine Galleries, London

2018

Max Mara Art Prize for Women, Italia, luoghi vari / various places

2017

Beyond Words, Book Works, London and Freedom Festival, Hull

Tetley Art Intensive Performance residency with Nikhil Chopra, The New North & South Partnership British Council, The Whitworth Art Gallery,

Manchester Museum, The Manchester Art Gallery, Liverpool Biennial and

The Tetley Foundation with Lahore, Biennale Foundation, Karachi

Biennale, Colombo Art Biennale and Kochi-Muziris Biennale and Dhaka Art

Summit

2016

Fresh Milk International Residency, Barbados

Proiezioni, Performance, Conversazioni / Screenings, Performances, Talks

2018

Tape Across A Map Pulls My Skin (collaborative film project with Jana Prepeluh)

2017

Intimate Trespass: Hapticality, Waywardness and Practice of Entanglement, Serpentine Galleries, London (screening/performance)

HOT LINES at the Drawing Room, The Drawing Room, Manchester (performance/talk)

2016

Serpentine Cinema, London (solo screening and performances)

Open Source Contemporary Arts Festival, offsite project by Emily Butler (premiere of new film and performance)

2015

Transform, Tate Artists Moving Image Screening Programme, Tate Britain, London (screening)

2010

Out of the Archives, Women's Library, London (commissioned video work)