Phoebe Unwin Field



Title: Phoebe Unwin. Field

Conversation: Phoebe Unwin and Simone Menegoi

Text by: Declan Long

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Field presents the project with the same title which English artists Phoebe Unwin conceived for the Maramotti Collection's Pattern Room (October 2018 – March 2019). The book includes all the pictures of the paintings and the charcoal drawings made specifically for this exhibition.

A text by art critic Declan Long and a conversation between the artist and critic/curator Simone Menegoi offer an in-depth exploration of Unwin's artistic practice and her idea for this project, in which figuration and abstraction, landscapes and portraits fade their borders to allow the investigation of the formal aspects of painting.