

Phoebe Unwin

Nata nel 1979 a Cambridge, UK. Vive e lavora a Londra.
Born 1979 in Cambridge, UK. Lives and works in London.

Mostre personali / Solo exhibitions

2018

Pregnant Landscapes, Amanda Wilkinson Gallery, London

2015

Distant People and Self-Soothing Objects, Wilkinson Gallery, London

2013

The Presence of People and Shapes, Wilkinson Gallery, London

2012

The Corridor, Reykjavík, Iceland

2011

Man made, Wilkinson Gallery, London

2009

Making An Outside Space Theirs, Honor Fraser Gallery, Los Angeles

2008

Feelings and Other Forms, Wilkinson Gallery, London

2007

A Short Walk from a Shout to a Whisper, Milton Keynes Gallery, UK

2006

The Grand and the Commonplace, Wilkinson Gallery, London

Mostre collettive (selezione) / Selected group exhibitions

2018

The Day in the Evening, K Space, Gwacheon, South Korea

2017

Portrait (for a Screenplay) of Beth Harmon, Tenderpixel, London

31 Women, Breese Little, London

A Landscape, Wilkinson Gallery, London

2016

Towards Night, Towner Art Gallery, Eastbourne

PERMEABLE EDGE: Exploring conversations in British painting over eighty years, Otter Gallery, University of Chichester, UK

Champagne Life, Saatchi Gallery, London

Ghosts of Other Stories, The Model, Sligo, Ireland

Say it with flowers!: Flowers and Artificial Nature Since 1960, Stiftung Museum Schloss

Walk Through British Art, Tate Britain, London

Illusive Flowers, Stiftung Museum Schloss Moyland, Bedburg-Hau, Germany

2015

One Day, Something Happens: Paintings of People, work selected from Arts Council Collection by Jennifer Higgie, Leeds Art Gallery, Leeds

2014

Emotional Resources, Northern Gallery for Contemporary Art, Sunderland

A Poem for Raoul and Agnes, selected by Sherman Sam, Ancient & Modern, London

Pinacoteca Giovanni e Marella Agnelli, Turin

DISPLAYS: Three Women Painters: Phoebe Unwin, Clare Woods and Lynette Yiadom-Boakye, Contemporary Art Society, London

I Cheer a Dead Man's Sweetheart, De La Warr Pavilion, Bexhill-on-Sea, UK

Fabric, Oriel Sycharth Gallery, Wales

2013

British British Polish Polish: Art from Europe's Edges in the Long '90s and Today, CSW Ujazdowski Castle, Warsaw, Poland

2012

Recent British Painting, Grimm Gallery, Amsterdam

collezione maramotti

The Nails, The Colours, The Mast, Kotti-Shop, Berlin

Royal Academy Summer Exhibition, Royal Academy, London

A Sort of Night to the Mind, A Kind of Night for Our Thoughts, Arch 402, London; Artray Galerie, Stuttgart

2011

Fade Away, Gallery North, Newcastle

British Art Show 7: In the days of the Comet, Nottingham, London, Glasgow, Plymouth

2010

Le Deuil, IFF, Marseille, France

"... avant il n'y avait rien, après on va pouvoir faire mieux.", CIRCUIT, Centre for Contemporary Art, Lausanne

2009

Newspeak: British Art Now, The Saatchi Gallery, London

Jerwood Contemporary Painters, Jerwood Space, London

The Voice and Nothing More, Slade research Centre, London

Commissioned artwork contribution for *Voids: A retrospective of Empty Exhibitions*. A publication made in collaboration with Centre Pompidou, Kunsthalle Bern and JRP/Ringier of Zurich

"... avant il n'y avait rien, après on va pouvoir faire mieux.", CIRCUIT, Centre for Contemporary Art, Lausanne

2008

M25. Around London, CCA Andratx Art Centre, Mallorca

Jekyll Island, Honor Fraser, Los Angeles

Notations: a celebration of John Cage, The Slade School of Fine Art, UCL, London

2007

The Sorcerer's Apprentice, Galleri Faurschou, Copenhagen (with Andre Butzer, Bendix Harms, Sean Landers, Bjarne Melgaard, Erik Parker, Pablo Picasso, Dana Schutz, and Nicola Tyson)

Very Abstract and Hyper Figurative, Thomas Dane Gallery, London

Saturn Falling, The Corridor, Iceland (with Luke Fowler, Adam McEwen, Fraser Stables and Singrid Sandstrom)

Salon 2007: New British Painting and Works on Paper, Art Work Productions, London

The Contented Heart, W139, Amsterdam (with Willem Weismann, Simon Hemmer, Lutz Driessen, Nie Pastille, Morgan Betz, Derk Thijs, Sarah Verbeek)

2005

Between Courage and Coincidence, IBID Projects, Vilnius

Augnablik: The Blink of an Eye, Govett-Kerr, Hoxton Square, London

Milk Gallery Presents Current Slade Painting, Milk Gallery, New York

In Between the Sole and the Heal, Globe Gallery, Newcastle-upon-Tyne

2004

Summer at Cassland, Cassland Road, Hackney, London

2002

Open, Waygood Gallery, Newcastle-upon-Tyne

Collezioni (selezione) / Selected Collections

Arts Council of Great Britain

British Council Collection

CCA Andratx, Mallorca

Fenberger House, Nagano Prefecture, Japan

Maramotti Collection, Reggio Emilia

Museum Boijmans Van Beuningen, Rotterdam

Private Collections in the UK, US, Europe, Thailand and Korea

Saatchi Collection, London

Southampton City Art Gallery

Tate Gallery Permanent Collection, London

Yale Center for British Art, New Haven, Connecticut