

Emma Hart

Nata nel 1974 a Londra, dove vive e lavora.

Born 1974 in London, where she lives and works.

Mostre personali (selezione) / Selected solo Exhibitions

2017

Mamma Mia!, Whitechapel Gallery, London

2016-‘17

Love Life, con / with Jonathan Baldock, Peer, London; De La Warr Pavillion, Bexill-on-Sea; The Grundy Arts Centre, Blackpool

2016

Car Crash, Gallery Lejeune, London

2015

SUCKERZ, con / with Jonathan Baldock, L’Etrangere, London

big MOUTH, Grand Union, Birmingham

Sticky, Austrian Cultural Forum, London

Spread, Art Exchange, Colchester

2014

Giving It All That, Folkestone Triennial, Folkestone

2013

Dirty Looks, Camden Arts Centre, London

M20 Death Drives, Art Exchange, Colchester

2012

Word Processor, Stanley Picker Gallery, London

TO DO, Circa Projects, Newcastle

TO DO, Outpost Gallery, Norwich

M20 Death Drives, Whitstable Biennial, Whitstable

2011

TO DO, Matt’s Gallery, London

Jam, Cell Project Space, London

All Action No Mouths, Banner Repeater, London

2010

For Arrows part of ‘Night and Day’, Modern Art Oxford, Oxford

The Holes Lecture, Open Eye Gallery, Liverpool

For Arrows, Whitstable Biennale, Whitstable

The Fake Fake Slideshow, SE8 Gallery, London

Mostre collettive (selezione) / Selected Group Exhibitions

2016

Sticky Intimacy, Chapter, Cardiff

Still Life with Flying Objects, Rhubaba Gallery, Edinburgh

Notes on Boredom, The Living Art Museum, Reykjavik

With Institutions Like These..., The Averard Hotel, London

Our Machines, The Observer Building, Hastings

2015

The London Open, Whitechapel Gallery, London

THE SUNDAY PAINTER Ceramics and Graphite, Chert, Berlin

The Drawing Room Biennale, Drawing Room, London

The Whole Wide World, International 3, Manchester

Only the Lonely, La Galerie CAC, Noisy-le-Sec

Dear Luxembourg, Nosbaum Reding Project, Luxembourg

2014

Picaresque, Hå Gamle Prestegard, Nærbø (Norway)

collezione *m*aramotti

A Machine Aesthetic, Transition Gallery, London
Bloody English, OHWOW Gallery, Los Angeles
Hey I'm Mr.Poetic, Wysing Arts Centre, Cambridge

2013

The World Turned Upside Down, Mead Gallery, Coventry
Relatively Absolute, Wysing Arts Centre
A Machine Aesthetic, Gallery North, Cambridge

2012

Film in Space, Camden Arts Centre, London
Tomorrow Never Knows, Jerwood Space, London

2011

Reclaim the Mural with The Work in Progress, Whitechapel Gallery, London
Seeing in the Dark, Circa Projects, Newcastle
Their Wonderlands, MAC Birmingham, Birmingham
The Box, Aberystwyth Arts Centre, Aberystwyth

2010

Bloomberg New Contemporaries, A Foundation, Liverpool; ICA, London
Untitled Seven, con / with Benedict Drew, Museum of Contemporary Canadian Art, Toronto
Running and Standing, con / with Melanie Stidolph, The Agency, London
Album, Five Years, London