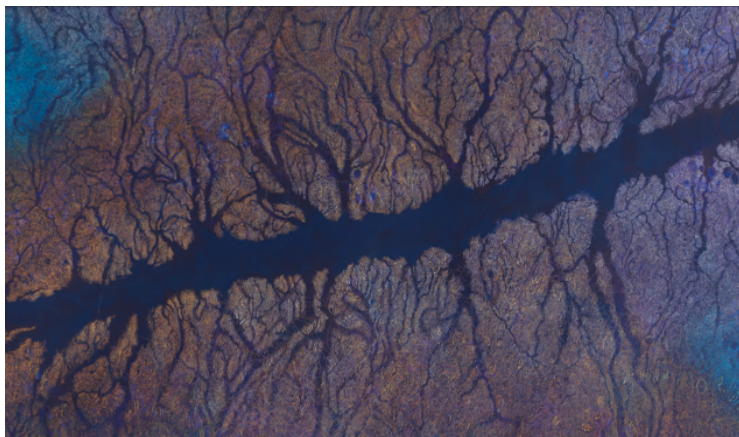


PRESS RELEASE

Luisa Rabbia
Love

15 October 2017 – 18 February 2018

Extended until 25 March



Luisa Rabbia's exhibition, *Love*, features a *corpus* of ten artworks realized between 2009 and 2017, all acquired by the Collezione Maramotti, which has been following the artist's research for several years.

Love includes works on paper and on canvas – representing a significant transition in the artist's work from drawing to painting – an artist's book, and an important site-specific work realized directly on the walls of the Collezione during Rabbia's residence. The title of the exhibition is taken from a large painting exhibited here for the first time, which is a part of the trilogy *Love-Birth-Death*, her latest major project. A catalogue has been published to accompany the exhibition with an essay by Mario Diacono.

In her work Rabbia reflects on the existential condition, the connection between human beings and their environment. Her works evoke web-like membranes made of delicate markings that co-exist with abrupt breaks and amputations made with decisive lines, and with fingerprints that lead us into the heart of a nebula, a fluid and organic structure that is both intimate and social.

The artist's use of blue cites interior worlds, blood in veins or sap running in deep roots. But blue is also the color of a universal skin, stretched out until it becomes a thin and fragile landscape.

Fingerprints, repeated over vast surfaces, confer and reinforce a movement, an ever-shifting, roving physical energy within the work itself, and a physical connection with the paint. They evoke a humanity unclassified by gender or ethnicity, but one made up of a multiplicity of singularities. Like cells in the body or human traces, the fingerprints invite the observer to look for parallels between interior and exterior landscapes, between personal histories and memories, and those that are collective.

Luisa Rabbia's practice, rooted in drawing and realized in colored pencil, is capable of constructing instinctive narratives. The fluidity of her line within the space of the canvas or paper sustains the rhythm of her creation through an accumulation of marks capable of bringing us to a dimension that goes beyond time, into a perspective of infinite growth.

Private view by invitation: 14 October 2017, at 6.00pm. The artist will be present.

Admission free visit during the opening hours of the permanent collection.

15 October 2017: 2.30pm – 6.30pm

16 October 2017 – 25 March 2018

Thursday and Friday 2.30pm – 6.30pm

Saturday and Sunday 10.30am – 6.30pm

Closed: 1 November, 25–26 December, 1 and 6 January

Info

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Short biography

Born in Pinerolo, Italy, in 1970, studied at the Accademia Albertina di Belle Arti in Turin. Lives and works in Brooklyn, NY since 2000.

Selected solo exhibitions

Territories, Peter Blum Gallery, Frieze, NYC (2016); *Drawing*, Peter Blum Gallery, NYC (2014); *Waterfall*, façade, Isabella Stewart Gardner Museum, Boston (2014); *Everyone*, Studio EOS, Roma (2014); *Coming and Going*, Peter Blum Gallery, NYC (2012); *Luisa Rabbia*, Fundación PROA, Buenos Aires (2010); *You Were Here. You Were There*, Galerie Charlotte Moser, Genève (2010); *In viaggio sotto lo stesso cielo*, Fondazione Merz, Torino (2009); *Travels with Isabella*, *Travel Scrapbooks 1883/2008*, Fondazione Querini Stampalia, Venezia (2009) and Isabella Stewart Gardner Museum, Boston (2008); *Yesterdaytodaytomorrow*, Mario Diacono Gallery, Boston (2007); *Luisa Rabbia*, Massimo Audiello Gallery, NYC (2007); *Luisa Rabbia*, Galería Marta Cervera, Madrid (2006); *Anywhere Out of the World*, Galleria Giorgio Persano, Torino (2005); *Islands*, Galleria d'Arte Moderna e Contemporanea, San Gimignano (2005); *Il riposo del tempo*, Arte all'Arte 9, Associazione Continua, S. Gimignano (2004); *The Last Resort*, Massimo Audiello Gallery, NYC (2004); *A Matter of Life*, Galleria Rossana Ciocca, Milano (2003); *Luisa Rabbia*, Massimo Audiello Gallery, NYC (2002); *Luisa Rabbia*, Galleria Rossana Ciocca, Milano (1999,1997).

Selected group exhibitions

A Weed is a Plant Out of Place, Lismore Castle, Ireland (2016); *Lifting the Veil*, Rosenfeld Porcini Gallery, London (2016); *In Conversation*, Macy Art Gallery, Columbia University, NYC (2016) and Shirley Fiterman Art Center, NYC (2015); *SELF: Portraits of Artists in Their Absence*, National Academy Museum, NYC (2015); *Résonance(s)*, La Maison Particulière, Bruxelles (2014); *Visiting Faculty*, Carpenter Center for the Visual Arts, Harvard University, Cambridge (2013); *Magic Moments: The Screen and the Eye*, Isabella Stewart Gardner Museum, Boston (2012); *Paper Band*, Jason McCoy Gallery, NYC (2012); *4 Films*, Peter Blum Gallery, NYC (2012); *Tecnica mista: come è fatta l'arte del Novecento*, Museo del Novecento, Milano (2012); *LA/NY*, Peter Blum Gallery, NYC (2011); *Cosa fa la mia anima mentre sto lavorando? Opere d'arte contemporanea nella collezione Consolandi*, Museo MAGA, Gallarate (2010); *XV Quadriennale d'Arte*, Palazzo delle Esposizioni, Roma (2008); *Apocalittici e integrati*, Museo MAXXI, Roma (2007); *Italy Made in Art: Now*, Museum of Contemporary Art, Shanghai (2006); *Fresco Bosco*, Certosa di S. Lorenzo, Padula (2006); *Il bianco e altro e comunque arte*, Palazzo Cavour, Torino (2005); *La GAM costruisce il suo futuro*, GAM Galleria di Arte Moderna, Torino (2001); *Bello Impossibile*, Associazione Viafarini, Milano (1998); *In fuga*, PAC, Ferrara (1997); *Modernità Progetto 2000*, Palazzo Bricherasio, Torino (1996); *Autoritratti al femminile*, Museo Ken Dami, Brescia (1996); *Territori dell'immagine*, Museo Ken Dami, Brescia (1994).