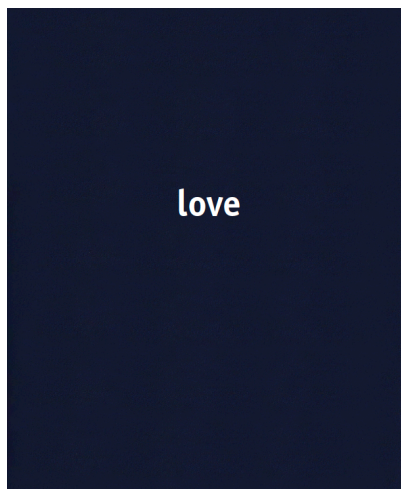


Luisa Rabbia
Love



Title: *Luisa Rabbia. Love*
Text by: Mario Diacono
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Number of pages: 56
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The book accompanies the eponymous exhibition at the Collezione Maramotti. A richly imaginative journey through Luisa Rabbia's work between 2009 and 2017, with an essay by Mario Diacono, traces the primary elements of her art: the use of the colour blue and fingerprints; interior dimensions that slide into the social; the connection between human beings and their surrounding environment.