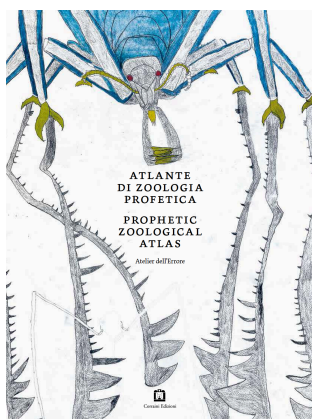


Atelier dell'Errore
Atlante di zoologia profetica / Prophetic zoological Atlas



Title: *Atlante di zoologia profetica / Prophetic zoological Atlas*

Edited by: Marco Belpoliti

Texts by: Antonella Anedda, Genuario Belmonte, Marco Belpoliti, Chandra Livia Candiani, Gabriella Caramore, Ermanno Cavazzoni, Michela Dall'Aglio Maramotti, Giuseppe Di Napoli, Daniele Gianotti, Massimiliano Gioni, Nicole Janigro, Eva Pattis, Bianca Tosatti, Luigi Zoja

Publisher: Corraini Edizioni, Mantova

Year: 2016

Number of pages: 258

Dimension: 21 x 28 cm

Languages: Italian / English

Price: 45 €

The book can be also purchased on the website: www.corraini.com

You are heading into the heart of a continent that can rarely be seen with the naked eye, let alone in such a direct, immediate way, an experience normally denied to anyone over a certain age. If you look carefully, rising before your eyes you will see the beings that swarm the depths of the human soul. Not ghosts, not apparitions, but rather true images of what is up there, in the sky, of what is down here, on the earth, right next to us, of what swims and dives through the sometimes treacherous waters of seas, lakes and rivers, and what crouches in the depths of Hades, the underground realm harboring all the dreams and nightmares that sometimes pay us a visit. (Marco Belpoliti)

Atelier dell'Errore's artistic expression and research focus on animals interpreted as ancestral figures outside and beyond their traditional scientific classification.

The book, conceived for the exhibition *Uomini come cibo (Humans as food)* in Milan, from June to September 2015, intends presenting a multidisciplinary view on art and the specificity of the extraordinary work of the Atelier's young artists. Writers, poets, psychoanalysts, art critics, men of faith, intellectuals have explored both images and words of these works which create an interplay of on-going correspondence and textures between language and representation.