

Wayne McGregor | Random Dance



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Interview with Wayne McGregor by: Elena del Drago

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The book includes a number of photographs of the performances by Wayne McGregor | Random Dance at Collezione Maramotti and at Valli Theatre in Reggio Emilia, on the occasion of the Aperto Festival 2013.

Scavenger, the site-specific performance conceived, directed, and choreographed by McGregor for the Collection, draws its major inspiration from the brutalist and organicist architecture of the building, which he defines as a primary resource for the creation of a grammar around the body. The end result derives from the combination of the choral vision of McGregor, the dancers' creativity, and the interaction with an innovative digital "virtual performer". The choreographer has indeed made a name for himself internationally also thanks to his study of the relationship between dance and technology, collaborating not only with multidisciplinary artists but also with neuroscientists and mathematicians.

Atomos (from the Greek for *indivisible*), in its Italian première at the Teatro Valli, carries on the British choreographer's tenacious questioning across the interface of art and science and through the body and mind. McGregor has remained at the forefront of contemporary arts for the past 20 years.

The volume includes an interview with Wayne McGregor by journalist Elena del Drago.