

Hofesh Shechter Project



Title: *Hofesh Shechter Project*

Texts by: Stefano Tomassini

Publisher: Silvana Editoriale, Cinisello Balsamo (Milano)

Year: 2016

Number of pages: 72

Dimension: 17 x 24 cm

Languages: Italian / English

Price: 18 €

The book can be also purchased on the website:

www.silvanaeditoriale.it

The book includes a number of photographs of the shows by Hofesh Shechter, performed by the Shechter Junior, at Collezione Maramotti and at Cavallerizza Theatre in Reggio Emilia, on the occasion of the Aperto Festival 2015.

The volume includes two texts by Stefano Tomassini about *Coda*, the site specific performance which Shechter created for the Collection's rooms, in dialogue with its artworks, and about *deGeneration*, composed by the three parts *Cult*, *Fragments* and *Disappearing Act*, presented at Cavallerizza in exclusive Italian première.

“Hofesh Shechter’s work leads the spectator to the truest initiation in the presence of the body, and therefore to the condition of the world that the performer carries within him.

In the crystalline words of Jean-Luc Nancy: ‘It is the condition of the body that is itself the condition of the world: the space in which the bodies appear, attract and repulse one another’.” (S. Tommasini)