

Resonance(s)
April 24 – June 29, 2014



Gauthier Hubert - *Portrait d'un élève de l'Académie d'Anvers, 2010* - Courtesy of the artist

MAISON PARTICULIÈRE

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A work of art resounds with echoes, connections, vibrations – altogether emotional, spiritual, and intellectual. Whether holding a mirror to by-gone days or offering a snapshot of a moment, a work of art recreates an era and reflects a style, constantly evoking emotions and casting a singular reflective light on its surrounding world.

An art exhibit based on the theme of Resonance(s) reveals the intrinsic quality of a work of art – its reverberation and repercussions on an era – all the while echoing a somewhat distant past.

Resonance(s) broaches the notions of connections and vibrations, of mirrors between past and present. To open a dialogue on the subject, Maison Particulière has invited four European collectors, and for the first time, the exhibit will display distinctive European perspectives from Italy, Spain, the Netherlands, and Belgium. How fulfilling for Maison Particulière, as openness to cultures past and present, and conversations between collectors and their works of art, define our very reason for being.

A brief glimpse at the four guest collectors participating in Resonance (s) uncovers a close bond forged by their commitment to share works from their art collections with the general public. Josep Maria Civit is a Spanish collector of international contemporary art. Based in Barcelona, he regularly opens his collection to the public. Outside the realm of contemporary art, creating music is his passion.

Henk and Victoria de Heus-Zomer are Dutch collectors who initially focused on contemporary artists from the Netherlands. Over time, their collection has expanded to include artists from the world over. For several years, a myriad of museums in the Netherlands have exhibited and shed a powerful light on the multiple dimensions of their collection.

The Maramotti Collection evolved from the passion of its founder, the Italian Achille Maramotti who started to collect in the 1960's. His historic collection retraces some important moments of Italian and international contemporary art from then to now. Today his collection lives and improves through his three children. The Maramotti Collection is extremely dynamic, commissioning and producing new projects with Italian and international young and middle career artists and biannually cooperating with the Whitechapel Gallery for the Max Mara Art Prize for Women.

The fourth guest collectors are Amaury and Myriam de Solages, founders of Maison Particulière.

And as always, one artist and one literary expert have been invited to round out the exhibit. The guest artist is the Belgian painter, Gauthier Hubert, whose work, in constant touch with everyday reality, centers on the statutes of imagery and history.

Claire Giraud-Labelle, an art historian and author of numerous works on both Romanticism and cultural heritage, will lend a literary resonance to the works on display.

List of artists

Chema Alvargonzález (1960-2009, Spain); **Massimo Antonaci** (B. 1958, Italy); **Evgeny Antufiev** (B. 1986, Russia); **Daniel Arsham** (B. 1980, USA); **David Austen** (B. 1960, England); **Silvia Bächli** (B. 1956, Switzerland); **Barry X Ball** (B. 1955, USA); **Per Barclay** (B. 1955, Norway); **Valérie Belin** (B. 1964, France); **Bertozzi & Casoni** (B. 1957, Italy & B. 1961, Italy); **David Bestué** (B. 1980, Spain); **Huma Bhabha** (B. 1962, Pakistan); **Alvin Booth** (B. 1959, England); **Joan Brossa** (1919-1998, Spain); **Don Brown** (B. 1962, England); **Andrea Büttner** (B. 1972, Germany); **Fred Carasso** (B. 1899-1969, Italy); **Gianni Caravaggio** (B. 1968, Italy); **Hannah Collins** (B. 1956, England); **Nicola Costantino** (B. 1964, Argentina); **Angela de la Cruz** (B. 1965, Spain); **Flavio de Marco** (B. 1975, Italy); **Paul Delvaux** (1897-1994, Belgium); **Robert Devriendt** (B. 1955, Belgium); **Desiree Dolron** (B. 1963, The Netherlands); **Erró** (B. 1932, Iceland); **Sylvie Fleury** (B. 1961, Switzerland); **Guido Geelen** (B. 1961, The Netherlands); **Francesco Gennari** (B. 1973, Italy); **Kevin Francis Gray** (B. 1972, Northern Ireland); **Gregory Green** (B. 1959, USA); **Jean Hélion** (1904-1987, France); **José Antonio Hernández-Díez** (B. 1964, Venezuela); **Philippe Hiquily** (1925-2013, France); **Gauthier Hubert** (B. 1967, Belgium); **Jean-Baptiste Huynh** (B. 1966, France); **Emilio Isgrò** (B. 1937, Italy); **Kaarina Kaikkonen** (B. 1952, Finland); **Jacob Kassay** (B. 1984, USA); **Emma Kay** (B. 1961, England); **Natasja Kensmil** (B. 1973, The Netherlands); **Jannis Kounellis** (B. 1936, Greece); **Ulrich Lamsfuss** (B. 1961, Germany); **Bertrand Lavier** (B. 1949, France); **Thomas Lerooy** (B. 1981, Belgium); **Sol LeWitt** (1928-2007, USA); **Antoni Llena** (B. 1943, Spain); **Chema Madoz** (B. 1958, Spain); **Joseph Marioni** (B. 1943, USA); **Jonathan Marshall** (B. 1981, USA); **Enrique Marty** (B. 1969, Spain); **Aleksandra Mir** (B. 1967, Poland); **Jean-Luc Moerman** (B. 1967, Belgium); **Santi Moix** (B. 1960, Spain); **Vik Muniz** (B. 1961, Brazil); **Angelo Musco** (B. 1973, Italy); **Patrick Neu** (B. 1963, France); **Constant Nieuwenhuys** (1920-2005, The Netherlands); **John Nixon** (B. 1949, Australia); **Larissa Nowicki** (B. 1972, USA); **João Onofre** (B. 1976, Portugal); **Claudio Parmiggiani** (B. 1943, Italy); **Beatrice Pediconi** (B. 1972, Italy); **Jaume Plensa** (B. 1955, Spain); **Laure Prouvost** (B. 1978, France); **Luisa Rabbia** (B. 1970, Italy); **Daniel Rich** (B. 1977, Germany); **Bernardí Roig** (B. 1965, Spain); **Marjolein Rothman** (B. 1974, The Netherlands); **Tom Sachs** (B. 1966, USA); **Thomas Scheibitz** (B. 1968, Germany); **Andres Serrano** (B. 1950, USA); **Ger van Elk** (B. 1941, The Netherlands); **Michael van Ofen** (B. 1956, Germany); **Koen Vanmechelen** (B. 1965, Belgium); **Emo Verkerk** (B. 1955, The Netherlands); **Huub Vinken** (B. 1967, The Netherlands); **Robert Zandvliet** (B. 1970, The Netherlands),...