

Kaarina Kaikkonen

Biography

Born in 1952 in Iisalmi, Finland
Lives and works in Helsinki

Recent exhibitions and site-specific projects (selection)

2011

As A Tree I Can Feel The Wind, project for Art Miami, Miami
A Connection, United States of Europe, FabrySTREFA , Lodz (Poland)
The Gate, installazione per IL CAOS #3- I conflitti, 54: Biennale di Venezia, Isola San Servolo, Venezia
Life Paths, Galerie Forsblom, Helsinki
Is There A Better Future? Critical Mass, International Public Art Project, St. Petersburg
Hiding Memories, Humanscape, Spazio Museale di Palazzo Tornielli, Ameno (Italy)
Memory – new international sculpture, Rosenfeld Porcini, London
I Would Have Wanted To Blossom Out, Galerie Forsblom, Helsinki

2010

Growing Connections, Vancouver Biennale, Vancouver
Networking, Bologna Art First, Piazza dè Calderini, Bologna
Hanging on to Each Other, 6th Liverpool Biennial, FACT, Liverpool
Hiding Memories, No Longer Empty, Governors Island, New York
Memory Traces, Ludwig Museum, Koblenz
Cosmos, Silkeborgbad Art Center, Silkeborg

2009

Changes of Directions, Tampere Museum of Contemporary Art, Tampere
Kaarina Kaikkonen, Oulu Art Museum, Oulu
From Generation to Generation: Kaarina Kaikkonen, Fondazione Pastificio Cerere, Roma
From Generation to Generation: Kaarina Kaikkonen, Galleria Z2O, Roma

2008

And It Was Empty, Cairo 11th Biennale, El Cairo
My Space, Palazzo Delle Arti Napoli, Napoli
Kaarina Kaikkonen, l' Espal, Le Mans
Kaarina Kaikkonen, Norrtälje Konsthall, Norrtälje
Kaarina Kaikkonen, Konsthallen Trollhättan, Trollhättan
Kaarina Kaikkonen, Galerie Forsblom, Helsinki
Forget-Me-Not, Korjaamo Culture Factory, Helsinki
Kaarina Kaikkonen, Örebro Konsthall, Örebro

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2007

And It Was Empty, Art Museum, University of Wyoming, Laramie

Inner Borders, The State Hermitage Museum, St. Petersburg

Kaarina Kaikkonen, Institut Finlandais, Paris

OH MY GOD, Vestfossen Kunstlaboratorium, Vestfossen

2006

Like A Bridge Over Troubled Water, Echigo-Tsumari Art Triennial, Niigata

Across the Deep, Bass Museum of Art, Miami

Kaarina Kaikkonen, Charlottenborg, Copenhagen

Kaarina Kaikkonen, Jyväskylä Art Museum, Jyväskylä

Reaching Far, Rochester Cathedral, Rochester

The Presence of Absence, Remy Toledo Gallery, New York

2005

Kaarina Kaikkonen, Helsinki Kunsthalle, Helsinki

Queen of Night, Artina Gallery, Helsinki

And It Was Empty, Galleri Stefan Andersson, Umeå

Fogelfrei, Stadt Paradies, Darmstadt

Une certaine Finland, atelier340muzeum, Bruxelles

2004

It Was Empty, Omniart, Art Basel-Miami, Miami

A Path, Umedalen Skulptur, Umeå

In The Darkness, Den Haag Sculptuur, Den Haag (Netherlands)

Den Gyldne, Charlottenborg, Copenhagen

Postcards from Cuba, Henie Onstad Kunstsenter, Oslo

2003

Departure, 8th Havana Biennial, Fortaleza Cabana, La Havana

Beyond Reach, Fabrica, Brighton

Like a Bird of Passage, Artina Gallery, Helsinki

Night Train, Kiasma Museum for Contemporary Art, Helsinki

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