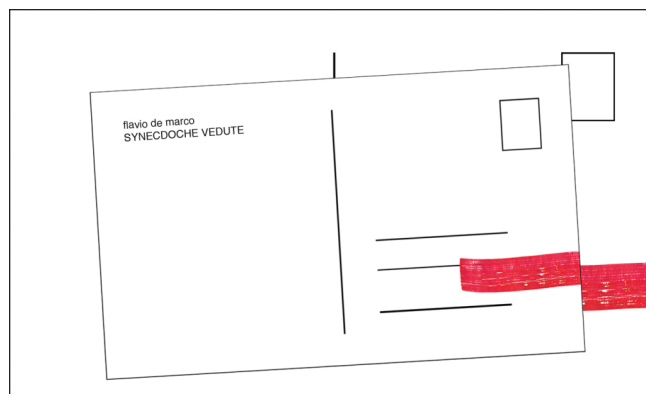


PRESS RELEASE

Flavio de Marco
SYNECDOCHE VEDUTE

7 September – 7 October 2011

Italian Cultural Institute
London



From 7 September 2011, the Italian Cultural Institute in London, in collaboration with the Collezione Maramotti, Reggio Emilia, will host ***Synecdoche Vedute*** by the artist Flavio de Marco. The exhibition revisits – hence the synecdoche of the title – the project *Vedute* presented at the Collezione Maramotti earlier this year.

The city view is fundamental to de Marco's artistic research, which focuses on the experience of landscape through the language of painting.

When compared with de Marco's practice from the late 1990s onwards, this project marks a change in artistic direction, his work opening up to new forms of representation based on pre-recorded experience: photographs, posters and publicity brochures, maps, seascapes and tourist guidebooks, images from the history of art, chromatic abstractions, copies of paintings.

The cycle of works created by de Marco makes reference to six cities with which the artist has deep personal and intellectual connections: Lecce, Bologna, Milan, Rome, Berlin and London. The exhibition will present the entire cycle of works devoted to London (a large-format painting and three postcard-size works) and fifteen small-scale works featuring the other five cities.

For Reggio Emilia, de Marco invited the musician Teho Teardo and the poet Paolo Nori to develop their own, parallel, visions of the six cities, their musical and literary contributions being inserted into the volume that accompanied the exhibition. For its London showing, Teardo and Nori's collaboration will be performed live, in the very same galleries in which de Marco's works are on display.

On 15 September 2011 exhibition visitors will be invited to experience *Synesthesia*, with the renowned storyteller Paolo Nori offering the audience his views of the city in spoken form and Teho Teardo on the guitar and electronics, accompanied by Martina Bertoni on the cello, presenting the musical fruit of his collaboration with de Marco, the palimpsest further enriched by some of his other compositions from famous cinema soundtracks. Teardo's guitar and electronics and Bertoni's cello call into question their past in the quest for new relationships between tradition and contemporary acoustics, redefining the limits of both.

The event is consistent with the multidisciplinary approach that is characteristic of de Marco's research on the experience of reality and the reworking of that reality beyond its usual cultural confines.

Flavio de Marco

SYNECDOCHE VEDUTE

with a contribution by Paolo Nori and Teho Teardo

Opening* 7 September 2011 at 7pm in the presence of the artist

7 September – 7 October 2011

Entry to the exhibition is free and can be visited during the normal opening hours of the Italian Cultural Institute

Monday – Friday: 10am – 8pm

Saturday and Sunday: 10am – 4pm

Thursday 15 September 2011 at 7pm

Synesthesia*

Concert by Teho Teardo and Martina Bertoni

Reading by Paolo Nori

* free events but booking essential

Further information

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Flavio de Marco (b. Lecce, 1975), lives and works in Berlin.

Since 1997 he has participated in numerous exhibitions in galleries and museums across Italy and abroad. His recent solo shows include: *Vedute*, Collezione Maramotti, Reggio Emilia, 2010; *Portrait of a Collection*, Estorick Collection, London, 2009; *Souvenir Schifanoia*, Padiglione d'Arte Contemporaneo – Palazzo Massari, Ferrara, 2007; *Mimesi.04 che guarda Mimesi di Giulio Paolini*, Galleria Pino Casagrande, Rome, 2006; *Mimesi.01(II)*, Spazio Aperto – Galleria d'Arte Moderna, Bologna, 2005.

A painter first and foremost, his collaborations often cross over into theatre, cinema and literature, involving journals, publications, actions, radio programmes and lectures. He is currently the editor of *Rivista* and teaches “Extramедial techniques” at the Accademia di Belle Arti di Brera in Milan.

Paolo Nori (b. Parma, 1963) is a widely published poet and writer. His latest publications include: *La meravigliosa utilità del filo a piombo*, Marcos y Marcos, 2011; *A Bologna le bici erano come i cani*, Ediciclo, 2010; *I malcontenti*, Einaudi, 2010; *Le cose non sono le cose*, Derive e Approdi, 2009; *Mi compro una Gilera*, Feltrinelli, 2008. A graduate in Russian language and literature, he has translated a number of nineteenth- and twentieth-century Russian classics into Italian, recent among them Gogol's *Dead Souls* (*Le anime morte*, Feltrinelli); Turgenev's *Fathers and Sons* (*Padri e Figli*, Feltrinelli); and Tolstoy's *Hadji Murat* (*Chadzhi-Murat*, Volland). He founded the journal *Accalappiacani* (Derive e Approdi) and is a regular contributor to *Caffè Letterario*, a bimonthly literary and visual arts periodical.

Teho Teardo (b. Pordenone, 1966) is a composer, musician and sound designer who is committed both to giving live concerts and to recording, having released a number of albums that probe the relationship between electronic music and traditional instruments. Seen as a benchmark in the world of cinematic music, he has created soundtracks for major directors such as Salvatores, Sorrentino, Molaioli, Chiesa, Vicari, Incerti and Cupellini. In 2005 he won the Ciak d'Oro for the best musical score and has received various nominations at the Nastro d'Argento and the David di Donatello awards. In 2009 he won the Ennio Morricone prize at the Italia Film Fest and a David di Donatello award for the soundtrack to Paolo Sorrentino's film *Il Divo*. He has collaborated with a number of musicians of international stature such as Erik Friedlander, with whom he recently recorded *Giorni rubati*, an album inspired by the poetry of Pier Paolo Pasolini. He has also worked with Lydia Lunch, Placebo, Mick Harris/Scorn, Girls Against Boys and many others.

Martina Bertoni (b. Lecco, 1977) is a classically trained cellist. Since completing her studies at the “A. Steffani” conservatoire in Castelfranco Veneto, she has devoted herself to the in-depth study of experimental music and improvisation.

She has attended workshops and master classes in Germany, Italy and the USA with Alexander Balanescu, Åsa Akerberg, Erik Friedlander and Rohan De Saram.

She is a member of the Framensemble, a contemporary music group dedicated to commissioning and performing works by contemporary composers.

She has played at numerous festivals and events in Italy and abroad and on various soundtracks composed by Teho Teardo for the cinema; she has also been involved in several, mainly experimental, music projects.