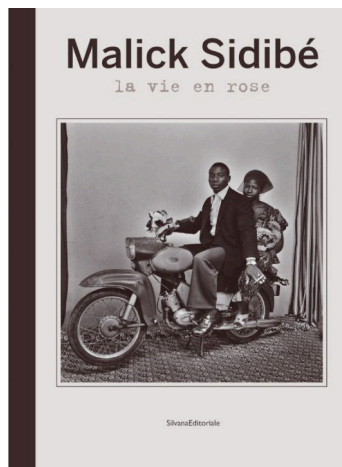


Malick Sidibé
La vie en rose



Title: *Malick Sidibé. La vie en rose*
Texts by: Laura Incardona and Laura Serani
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... In my archives, in the boxes that store my negatives well classified by year and event, there is Mali's history. I am a faithful witness of changes in my Country, because photography does not tell lies..... it narrates, without deception. (Malick Sidibé)

A focus on Malick Sidibé's photography from the Sixties and Seventies: from studio portraits in Bamako, in the purest African tradition, to the reportage work carried out during the period of his country's liberation. A unique documentation on Malian society and an important testimony of the opening towards the West, the desire for emancipation and enthusiasm of young generations. The book, with images for the most part never published before, wants also to pay a tribute to the internationally-renowned photographer, and accompanies the exhibition dedicated to the artist, the largest ever in Italy.