

MARK MANDERS



Nato a Volkel, Olanda, nel 1968 / Born 1968 in Volkel, the Netherlands
Vive e lavora a Ronse, Belgio / Lives and works in Ronse, Belgium, and in Arnhem, the Netherlands

Education

ArteZ Hogeschool voor de Kunsten, Arnhem
Graphic School, Arnhem

Solo Exhibitions

2014

Mark Manders. Acolyte Frena, De Vleeshal, Markt, Middelburg

2013

Room with Broken Sentence, Padiglione Olandese, 55. Esposizione Internazionale d'Arte - La Biennale di Venezia, Venezia

2012

Mark Manders. Silent Studio, TRACK, Ghent

Les études d'ombres, Carré d'Art - Musée d'art contemporain de Nîmes

Mark Manders. Perspectives, Dallas Museum of Art, Dallas

2011

Mark Manders, The Walker Art Center, Minneapolis

Two Interconnected Houses, Casa Luis Barragan, Mexico City

Obra de Referencia / Reference work, The Carrillo Gil Museum of Art in Mexico City, The Douglas Hyde Gallery, Dublin

Mark Manders. Parallel Occurrences / Documented Assignments, Hammer Museum, Los Angeles; Aspen Art Museum, Aspen; Walker Art Center, Minneapolis; Dallas Museum of Art, Dallas

The Art Show, New York

2010

Mark Manders, Jarla Partilager, Stockholm

Mark Manders, Zeno X Gallery, Antwerp

Mark Manders. Animism, Kunsthalle Bern, Bern

2009

Mark Manders, Tanya Bonakdar Gallery, New York

collezione maramotti

2007

The Absence of Mark Manders, Kunstverein Hanover, Hanover; Bergen Kunsthall, Bergen; S.M.A.K, Ghent; Kunsthaus Zurich, Zurich
Mark Manders, Tanya Bonakdar Gallery, New York

2006

Short Sad Thoughts, Centre for Contemporary Art, Newcastle, Gateshead
Fragments from Self-Portrait as a Building, Solo Projects, Los Angeles

2005

Parallel Occurrence, The Irish Museum of Modern Art, Dublin
The Absence of Mark Manders, Matrix 214, Berkeley Art Museum, Berkeley

2004

Silent Studio, Zeno X Gallery, Antwerp

2003

Isolated Rooms, The Art Institute of Chicago, Chicago
Isolated Rooms, The Renaissance Society, University of Chicago, Chicago
Silent Factory, Pinakothek der Moderne, Munich

2002

Kaleidoscope Night, Kröller-Müller Museum, Otterlo
Yellow Bathtub, Cobra Museum, Amstelveen
Greene Naftali Gallery, New York
Fragments from Self-Portrait as a Building, The Galleries at Moore, Moore College of Art and Design, Philadelphia
Fragments from Self-Portrait as a Building, Art Gallery of York University, Toronto

2000

Reduced November Room: Fragment from Selfportrait as a Building, reduced to 88%, Greene Naftali Gallery, New York
Room with Several Night Drawings and One Reduced Night Scene, The Drawing Center, New York
Night Drawings from Self-portrait as a Building, Kabinet Overholland - Stedelijk Museum, Amsterdam

1999

Coloured Room with Black and White Scene, Galerie Friedrich, Bern

1998

Self-portrait in a Surrounding Area, XXIV Bienal de São Paulo, São Paulo
14 Fragments from Self-portrait as a Building, Staatliche Kunsthalle, Baden-Baden

1997

Zeno X Gallery, Antwerp
De Appel, Amsterdam
The Douglas Hyde Gallery, Dublin

1995

Galerie Erika + Otto Friedrich, Berne

1994

Mark Manders shows some fragments of his Self-Portrait, MUHKA, Antwerp
Van Abbemuseum, Eindhoven
Zeno X Gallery, Antwerp

1992

Fragmenten uit het zelfportret als gebouw, Stroom HCBK, The Hague
Lokaal 01, Breda

1990

De Oceaen, Arnhem
Zeppelin, Amsterdam

Group Exhibitions

2013

The Architectural Ellipsis, Centro Cultural Universitario Tlatelolco, Mexico City

Now Here is also Nowhere: Part II, Henry Art Gallery, Seattle

Opening New Space, Zeno X Gallery, Antwerp

Aanwinsten presentatie, Stedelijk Museum, Amsterdam

Nouvelles impressions de Raymond Roussel, Palais de Tokyo, Paris

EXPO 1: New York, PS 1 MoMA, New York

Silence, Berkeley Art Museum, Berkeley, San Francisco

Collection, The Philadelphia Museum of Art, Philadelphia

Ensemblematic, S.M.A.K., Ghent

Sin motivo aparente, Centro de Arte Dos de Mayo (CA2M), Madrid

Gallerie dell' Accademia, Venezia

One Foot in the Real World, The Irish Museum Of Modern Art, Dublin

2012

To Hope, To Tremble, To Love: Works from the DRAFT Collection, The Hepworth Wakefield

Window to the World. From Dürer to Mondrian and Beyond, Museo Cantonale d'Arte and Museo d'Arte, Lugano

Exquisite Corpses: Drawing and Disfiguration, MoMA, New York

The Museum Collects, The Wadsworth Atheneum Museum of Art, Hartford

Roma Publications: Provisional Space, Castillo Corrales, Paris

Silence, The Menil Collection, Houston

Variations on Theme: Contemporary Art 1950s–Present, The Dallas Museum of Art, Dallas

TRACK – a contemporary city conversation, S.M.A.K., Ghent

Art + Science: Time out of Mind, The Irish Museum of Modern Art, Earlsfort Terrace, National Concert Hall, Dublin

Contemporary permanent collection, The Museum of Modern Art, New York

Bouvard and Pécuchet's Compendious Quest for Beauty, The David Roberts Art Foundation, London

Sculptural Thinking, Pinakothek der Moderne, Munich

Window to the World. From Dürer to Mondrian and Beyond, Museo Cantonale d'Arte and Museo d'Arte, Lugano, de l'Hermitage, Lausanne

2011

Junge Kunst, Kunsthaus Zurich, Zurich

Blowing on a Hairy Shoulder - Grief Hunters, ICA, The Institute of Contemporary Art, Philadelphia

Camere XVI: The Third Tiger, Ram Radioarte Mobile, Roma

All About Drawing, Stedelijk Museum Schiedam

Number Five: Cities of Gold and Mirrors, Works from the Julia Stochek Collection, Julia Stochek Collection, Dusseldorf

Investigations of a Dog. Works from the FACE Collections, DESTE Foundation for Contemporary Art Athens

Eroi, GAM, Civic Gallery of Modern and Contemporary Art, Torino

How Soon Now, Rubell Family Collection, Miami

Lustwarande'11 RAW, Fundament Foundation, Tilburg

Tomorrow Is The Question, S.M.A.K. Ghent

2010

Contemplating the Void: Interventions in the Guggenheim Museum, Guggenheim Museum, New York

Imaginary Museum: Dakis Joannou Collection, New Museum, New York

Animism, Kunsthalle Bern

collezione maramotti

Skin Fruit, New Museum, New York

What Happens Next is a Secret, Irish Museum of Modern Art, Dublin

Espectral, Works in the CGAC Collections, Centro Galego de Arte Contemporanea, Santiago de Compostela

Investigations of a Dog. Works from the FACE Collections, Fondazione Sandretto Re Rebaudengo, Torino; the ELLIPSE Foundation Contemporary Art, Cascais; La Maison Rouge, Paris; Magasin 3 Stockholm Konsthall, Stockholm; DESTE Foundation, Athens

Bright Light - Public Art in Vancouver's Downtown Eastside, Vancouver

Thrice Upon a Time, Magasin 3, Stockholm Konsthall, Stockholm

Inside Installation, S.M.A.K., Ghent

Human condition: on empathy and emancipation, Kunsthaus, Graz

2009

The Quick and the Dead, Walker Art Center, Minneapolis

Walking in My Mind, The Hayward Gallery, London

A story of the Image, National Museum of Singapore, Singapore

Goldfish Suddenly Dead, Extra City Center for Contemporary Art, Antwerp

Works by Charles Long, Mark Manders, Thomas Schutte and Ian Kiaer with paintings by Luc Tuymans, Jarla Partilager, Berlin

The Quick and the Dead, Walker Art Center, Minneapolis

Gagarin, Artists in their own Words, S.M.A.K., Ghent

Where Water comes Together with Other Water, GB Agency, Paris

Materialien, Muenzsalon, Berlin

Summer Group Show, Tanya Bonakdar Gallery, New York

The Eventual#2, Futura Gallery, Centre for Contemporary Art, Prague

Biennale Kunst & Zwalm, Belgie

Works from the collection, The Carnegie Museum of Art, Pittsburgh

Le Sang d'Œun Pote, la Biennale Estuaire Nantes

Shifting Identities, The Contemporary Art Centre, Vilnius

2008

Transformation AGO, Works from the collection, AGO, The Art Gallery of Ontario, Toronto

Seeing the Light, Tanya Bonakdar Gallery, New York

Foyer: language and space at the border, CAC, Contemporary Art Centre, Vilnius

Autour et au-delà Broodthaers, Sint-Pieters kerk, Leuven

Strike a Pose, Stephen Friedman Gallery, London

Life on Mars, 55th Carnegie International, Carnegie Museum of Art, Pittsburgh

2007

The Office, Tanya Bonakdar Gallery, New York

Collezione Maramotti, Reggio Emilia

Shifting Identities, Kunsthaus Zurich, Zurich

Artist from the Gallery, Zeno X, Antwerp

1st Athens Biennial, Athens

The Fractured Figure, Works from the Dakis Joannou Collection, Deste Foundation, Athens

Vordemberge-Gildewart Prize, Museum Wiesbaden, Wiesbaden

Jubilee MuHKA, Museum voor Schone Kunsten, Antwerp

New Acquisitions (I'm always touched by your presence, Dear), The Irish Museum of Modern Art, Dublin

Confort, Discomfort, Stedelijk Museum s'Hertogenbosch

Beauty Unrealized, PSWAR, Amsterdam

Memory and Obsession, Stephen Friedman Gallery, London

The Secret Theory of Drawing, The Model Arts and Niland Gallery, Sligo

Go Out / Salir, The Museum of Contemporary Art, CGAC, Santiago de Compostela

collezione maramotti

Contour, Museum het Prinsenhof, Delft

Artists Books, ProjecteSD, Barcelona

Works on Paper, Zeno X Gallery, Antwerp

Piani Sospetti, Via Nuova Arte Contemporanea, Firenze

Making and Finding, The Foundation To-Life, inc, Mount Kiseo, New York

2006

Just in Time, Stedelijk Museum, Amsterdam

Transforming Chronologies, The Museum of Modern art, New York

The Secret Theory of Drawing, The Drawing Room, London

Paperback, CGAC, Santiago de Compostella

We Humans are Free, 21st Century Museum of Contemporary Art, Kanazawa

New Acquisitions, Pinakothek der Moderne, Munchen

MuHKA, Antwerpen

Von Mäusen und Menschen, 4th Berlin Biennial, Berlin

Draft Deciet, Kunstneres Hus, Oslo

Roma Publications Culturgest, Lisboa

An Image Bank for Everyday Revolutionary Life, Redcat, The Disney/Calarts Theater, Los Angeles

2005

Figure it out: new directions in figurative sculpture, Hudson Valley Center for Contemporary Art, Peekskill

Recent acquisitions, Museum of Contemporary Art, Los Angeles

L'altro, lo stesso, Francosoffiantino Artecontemporanea, Torino

Drawings and Works on Paper from the IMMA Collection, The Irish Museum of Modern Art, Dublin

Bronze: The power of life and death, Henry Moore Institute, Leeds

Trials and Terrors, Museum of Contemporary Art, Chicago

Dutch and Flemish Contemporary Art, Museum Kunst Palast, Dusseldorf

Soul, Grootseminarie, Brugge

Nous le Passage, Watou Poeziezomers

Roma Publications, S.M.A.k., Gent

2004

Nederland niet Nederland, Van Abbe Museum, Eindhoven

Wonderholland, Mercati di Traiano, Roma

Precarious Sculptures, Kunsthalle Wien, Wien

Manifesta 5, San Sebastian

Bodytalk, Museum Beelden aan Zee, Scheveningen

Sculptural Sphere, Sammlung Goetz, Munich

Material as Metaphor, Tanya Bonakdar Gallery, New York

Drafting Deceit, Apex Art, New York

Works from the collection, The Carnegie Museum of Art, Pittsburgh

International Triennial of Small Sculpture, Murska Sobota

Material as Metaphor, Tanya Bonakdar Gallery, New York

2003

Post-Nature, Instituto Tomie Ohtake, Sao Paulo

Storage and Display, Programma Art Center, Mexico City

Taktiken des EGO, Lehmbruck Museum, Duisburg

Gelijk het leven is, S.M.A.K., Ghent

Contemporary Drawing: Eight Propositions, Museum of Modern Art, New York

2002

Drawing now: Eight Propositions, Museum of Modern Art, New York

Documenta11, Kassel

Tabula, Watou

collezione maramotti

Conversation? Recent acquisitions of the Van Abbemuseum, Athens School of Fine Arts, Athens

Free Sport, Greene Naftali Gallery, New York

2001

Squatters, Museu de Serralves, Oporto

Plateau of Humankind, Biennale di Venezia, Venezia

Post-Nature, Biennale di Venezia, Palazzo Ca' Zenobio, Venezia

Dutch Glory, Kabinet Overholland - Stedelijk Museum, Amsterdam

Locus Focus, Sonsbeek 9, Arnhem

Museum voor Moderne Kunst, Oostende

2000

Face to Face, Kabinet Overholland - Stedelijk Museum, Amsterdam

Territory, Tokyo Opera City Art Gallery, Tokyo

Drawings 2000, Barbara Gladstone Gallery, New York

Zeno X Gallery, Antwerp

1999

3 Räume - 3 Flüsse, Hann Münden

Transmitter, Bonner Kunstverein, Bonn

Zeeuws Museum, Middelburg

Fondazione Sandretto Re Rebaudengo per l'Arte, Torino

De Opening, S.M.A.K., Ghent

1998

Entr'acte, Stedelijk Van Abbemuseum, Eindhoven

S.M.A.K. in Watou, Poëziezomers Watou

Vertical Time, Barbara Gladstone Gallery, New York

1997

Premio Fondazione Sandretto Re Rebaudengo per l'Arte, Torino

Belladonna, ICA, London

Personal Absurdities, Gallerie Gebauer, Berlin

1996

Fabrice Hybert – Mark Manders – ManfreDu Schu, Vereniging voor het Museum van Hedendaagse Kunst, Ghent

De 9 van touche, Centraal Museum, Utrecht

Zeno X Gallery, Antwerp

Making a Place, Snug Harbor Cultural Center, New York

1995

Oriëntatie, Stedelijk Museum De Lakenhal, Leiden

Orientasi, National Museum of Modern Art, Jakarta

Entr'Acte 1, Van Abbemuseum, Eindhoven

Films by Dutch Artists, De Vleeshal, Middelburg

This is the Show and the Show is Many Things, Museum van Hedendaagse Kunst, Ghent

1994

En Suite, Vereniging voor het Museum van Hedendaagse Kunst, Ghent

Du Concept à l'Image. Art Pays-Bas XXe siècle, Musée d'Art Moderne de la Ville de Paris, Paris

Het grote gedicht -Nederlandse beeldhouwkunst na 1945, Grote Kerk, The Hague

1993

Scuola, Biennale di Venezia, Venezia

Sonsbeek 93, Arnhem

1992

Prix de Rome, Museum Fodor, Amsterdam

Awards and Residencies

Heineken Prize for Art, 2010
Philip Morris Art Prize, 2002
Vordemberge-Gildewart Prijs, 2000
Fondazione Sandretto Re Rebaudengo per l'Arte, 1997
Touche prijs, Kunststichting Touche, 1994
Prix Nouvelles Images, 1992
Prix de Rome, 1992

Selected Books and Artist's Publications

2013

Minyan Swizzle + AcolyteFrena, Roma Publications, Amsterdam
Room with Broken Sentence, Roma Publications, Amsterdam

2012

Mark Manders: Reference Book, Roma Publications, Amsterdam
Night Drawings, Roma Publications, Amsterdam
Les Études d'ombres, Roma Publications, Amsterdam, in collaboration with Carré d'Art, Musée d'art contemporain, Nîmes

2011

Dos cosas interconectadas, Roma Publications, Amsterdam
Obra de Referencia, Mark Manders, Roma Publications, Amsterdam, in collaboration with Casa Luis Barragan, Mexico City

2010

Parallel Occurrences / Documented Assignments, Aspen Art Press and the Hammer Museum, Los Angeles
Slide Projections, Roma Publications, Amsterdam
Mark Manders, Jarla Partilager, Stockholm
Two Connected Houses, Roma Publications, Amsterdam, in collaboration with Fillip, Vancouver, and Salomon R. Guggenheim Museum, New York
Traducing Ruddle, Roma Publications, Amsterdam in collaboration with Fillip, Vancouver

2008

Hypocotyl Raki, Roma Publications, Amsterdam
Curculio Bassos + Sonantal Lush, Roma Publications, Amsterdam

2007

The Absence of Mark Manders, Hatje Cantz, Ostfildern
Penny on Wood, Roma Publications, Amsterdam

2006

Ornamento con pontos focais, Roma Publications, Amsterdam, in collaboration with Culturgest, Lisbon
Short Sad Thoughts, Roma Publications, Amsterdam, in collaboration with BALTIC Centre for Contemporary Art, Gateshead
Eucaryote Tarp, Roma Publications, Amsterdam, in collaboration with BALTIC Centre for Contemporary Art, Gateshead

2005

Isolated Rooms, Roma Publications, Amsterdam, in collaboration with the Art Institute of Chicago, and the Renaissance Society at the University of Chicago
Roger Willems, *Hallway with Sentences*, Roma Publications, Amsterdam, in collaboration with ProjecteSD, Barcelona

collezione maramotti

2003

Dieter Roelstraete, *Kaleidoscope Night*, Roma Publications, Amsterdam, in collaboration with Kröller-Müller Museum, Otterlo

Singing Sailors, Roma Publications, Amsterdam

Marije Langelaar, *Gedicteerde tekeningen*, Roma Publications, Amsterdam, in collaboration with Stedelijk Museum, Amsterdam

2002

Singing Sailors, Roma Publications, Amsterdam, in collaboration with Art Gallery of York University, Toronto

Thin Newspaper with Drawings, Roma Publications, Amsterdam in collaboration with Documenta11, Kassel

Several Drawings on Top of Each Other, Roma Publications, Amsterdam

Roger Willems, Marije Langelaar, *Laptop on the Pavement*, Roma Publications, Amsterdam, in collaboration with Poëziezomers Watou

2001

China, Roma Publications, Amsterdam

Pingo doce, Roma Publications, Amsterdam, in collaboration with Museu Serralves, Oporto

Roger Willems, Marije Langelaar, *New Anniversaries*, Roma Publications, Amsterdam, in collaboration with International Sculpture Collection Rotterdam

Marije Langelaar, *Angus 15 jaar / 3-11-2001*, Roma Publications, Amsterdam, in collaboration with International Sculpture Collection Rotterdam

Roger Willems, *Dictated Drawings*, Roma Publications, Amsterdam, in collaboration with Sonsbeek 9, Arnhem

Roger Willems, *Newspaper with Fives*, Roma Publications, Amsterdam, in collaboration with Sonsbeek 9, Arnhem

2000

Night Drawings from Self-Portrait as a Building, Roma Publications, Amsterdam, in collaboration with Greene Naftali Gallery, New York

Ornament met brandpunten, Roma Publications, Amsterdam

Marije Langelaar, *Tokyo Newspaper*, Roma Publications, Amsterdam, in collaboration with Tokyo Opera City Art Gallery, Tokyo

1999

Roger Willems, *Newspaper with Fives*, Roma Publications, Amsterdam, in collaboration with the city of Hann. Münden

Coloured Room with Black and White Scene, Roma Publications, Amsterdam, in collaboration with Galerie Friedrich, Bern

1998

Self-portrait in a Surrounding Area, Mondriaan Foundation

Fragments from self-portrait as a building, De Appel Foundation, Amsterdam; The Douglas Hyde Gallery, Dublin