

Jason Dodge
A permanently open window



Title: *A permanently open window*
Text by: Jason Dodge
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The book can be also purchased on the website:
www.moussepublishing.com

Jason Dodge's practice attempts to give new life to objects, exploring their potential and provoking the viewer's cognitive ability to imagine a corresponding narrative. Focusing on specific aspects of two works, *A permanently open window* and *Changing the lights – From rose light to white light, from white light to rose light, by hand, over and over*, Jason Dodge's artist book is not merely a documentation of his works but, in the artist's words, "a record of light changing over a day, in one case naturally and in one case manually." The publication was conceived and designed to accompany Jason Dodge's permanent installation realized for the Collezione Maramotti, in Reggio Emilia – a permanently open window located in what was once the tower of a factory's electrical power plant, an abandoned industrial space, now transformed into a commercial outlet – and contains selected images from both projects, as well as a text.