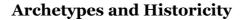
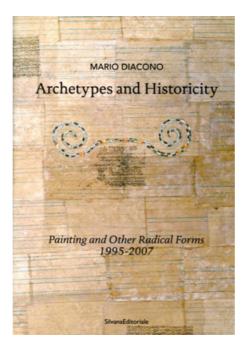
collezionemaramotti





Title: Archetypes and Historicity. Painting and Other radical Forms

1995-2007

Texts by: Mario Diacono

Publisher: Silvana Editoriale, Cinisello Balsamo (Milano)

Year: 2012

Number of pages: 418 Dimension: 17 x 24 cm Language: English

Price: 35 €

The book can be also purchased on the website: www.silvanaeditoriale.it

Diacono's book groups together the critical texts which have accompanied exhibitions in his Boston gallery between 1994 and 2007. Together with *Verso una nuova Iconografia* (1984) and *Iconography and Archetypes* (2010), the book is his third and last exploration of post-Conceptual art. The use of similar words in the three titles points at a virtual

The use of similar words in the three titles points at a virtual continuity between new works and old imagery