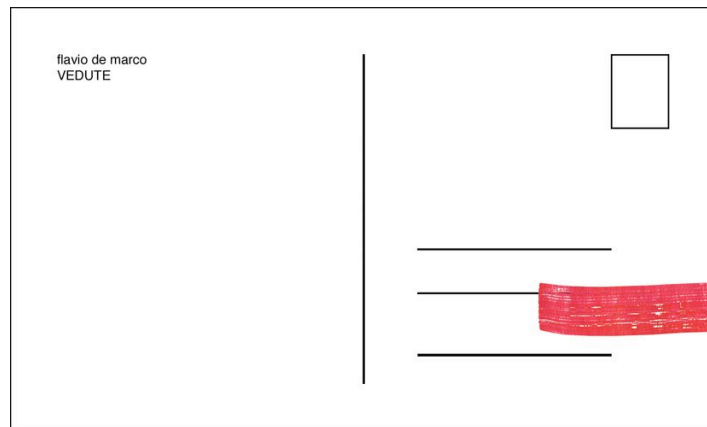


Flavio de Marco
Vedute



Title: *Flavio de Marco. Vedute*

Texts by: Paolo Nori and Adriana Polveroni

Sound traces by: Teho Teardo (CD included in the catalogue)

Publisher: Silvana Editoriale, Cinisello Balsamo (MI)

Year of publication: 2010

Number of pages: 112

Size: 28 x 18

Languages: Italian and English

Price: 26 €

The book has accompanied the exhibition focusing on the theme of city views. London, Berlin, Rome, Milan, Lecce and Rome are the focus of the works on exhibit and represent a new development in de Marco's practice towards new forms of representation in his painting research emerging from mediated experience: photographs, advertisements and flyers, maps, sea-scapes and tourist guides, images taken from art history, chromatic abstractions, copies of other paintings. The project is further enhanced by the collaboration of Teho Teardo and Paolo Nori who, on invitation by the artist, have developed their own parallel vision of these cities, each from the starting point of their own practice: music and literature, respectively. Nori's texts by and Teardo's sound traces are included in the book.