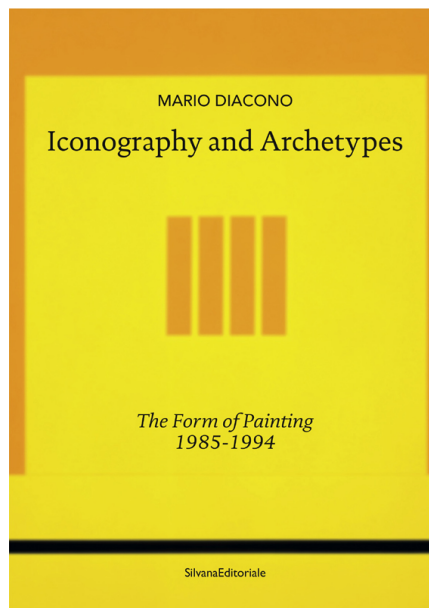


Iconography and Archetypes



Title: *Iconography and Archetypes. The Form of Painting 1985-1994*

Text by: Mario Diacono

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This volume collects texts written to accompany exhibitions held in the Mario Diacono Gallery in Boston and New York from 1985 to 1994 and refer to more than thirty American, Italian and German artists, almost all of them painters, which explains the secondary title of the book. The author's decision to focus on painting was partly due to the pre-eminence that this medium had taken after the Minimalism, Conceptualist, Poverist, Post-Minimalist, and Performance. Most of all it's indebted to the fact that the evolution of art in the 20th century had been paced by painting.

The book is a critical in-depth on a number of American artworks from the Collezione Maramotti; in fact, many of the works discussed in the volume were acquired by collector Achille Maramotti, who was particularly interested in the evolution of painting.