

Oh, start thinking about it: one, two three, so, uh, you know, thirty seconds?

That's the best I can do: I, I, I don't know any other way to, to describe it, other than saying it was just my own mental calculations at looking at sizes in relationship to things that I know are those sizes and having seen those kind of things at different distances.

Mhmm.	The buildings that I saw did not have dimensions, the car that I saw did not have a dimension. Um, I don't know if anything that I actually saw actually had dimensions: it seemed to be, so in that way, put on a, uh, a screen such as a photograph, uh...
Yep.	...slide screen, movie screen, uh, it did seem flat. I don't remember seeing any depth, 'cause all the buildings were face-on, they're not...
Right.	...no angles.
Well, the lights.	Um. 'Course you saw the car coming and curving.
It was just the lights, it was just the light thing, I never saw the shape of the car.	The lights. Ok.
No road. No objects.	No road. No road or any of that.
Well, it, the, all it was is lights.	No streetlights along it? Just... Lights.

It wasn't as easy to see the framing of the windows or the building's height, but you definitely saw a lot of light.

I, at, at a night time to have a background light like it was, um, being orchestrated in a, in a, uh, movie studio or, or a photograph, uh, studio, where you want background lights, well, this visualised, somebody had put a very nice light behind this scene, so that all of the buildings and all of their shapes, and the

individual buildings, you know, it, it, uh, it was not a one-dimensional picture, it was three-dimensional: there's the shore, there's the first buildings, there's more buildings and there's more buildings, so it's, it was a three-dimensional picture .	
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<p>Uh, I can't remember really showing like an outline of a building, it would just be sporadic light like streetlights, let's say, I guess, more like something like that, you know, and then some of them would be bunched together, like three or four, but there again, you know, we weren't sure what we were looking at, of course, it just...</p> <p>... just that. Just these little clusters, couple, two, three, four lights over here, the, some individual ones and then the moving ones, and then that rotating one, and that was pretty much it.</p>	<p>So that was not as defined. But the windows were defined, the headlights were defined. You know, at ground level there wasn't a whole lot other than the headlights. I didn't see, um...</p> <p>...traffic lights, you know, I just saw, I, I just remember the headlights, and the windows in the buildings that were above the car level.</p>
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<p>It seems to me you look at it, but maybe to see the top of the buildings I feel like I would have had to look up just a little bit, not just straight at eye level.</p> <p>Just a little. Yeah.</p>	<p>Oh, that's interesting.</p> <p>Wow.</p>	<p>I, I agree with that: to see the top of the buildings your eyes would have to move, yeah.</p>
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<p>I didn't interpret it to be in front of anything. Um, on it would probably be a closer picture of what I saw.</p>

<p><i>I remember white, and the greys, browns, I don't remember any colour, per se. Nothing, I don't remember red. So I don't.</i></p>
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I would say slightly yellow, but it was definitely light.

I think the stars are more like, uh, they're, they're not perfectly round; they're, they're brighter and they're whiter, and they, they look a little more jagged almost, as opposed to like if you look at a, a light bulb's a little more yellowish, or, a little, not as intense, just, um, uh, and more round-ish kind of a thing too, it, it, whereas the stars seem to be, you know, almost look a little rough or something, you know, but they're very bright white, versus these, they're **like an off-white**.

Not pure white, but definitely light.

I would say that it was, um, oh, uh, like a, it, it was... Yeah, it was like maybe you were taking some sort of movie or something, I suppose. Or some sort of... It seemed like it had more of a black and white quality to it than it did a colour, and of course you're not dealing with a lot of colour and it did have some, I did see red lights, and like, and like I said, it had a surrealistic look to it where it kind of looked like I was looking through a fine sheen or a **satin or something like that, but not enough like it would obscure what I was looking at.**

I don't either. My outline was more of a whitish, kind of...

Yeah.

Could you see, like, break lights then?

Yeah.

No, no. I, Mine has no colour.

No, there was no red. As I recall.

I don't recall any colours to this thing.

I, I've tried to test that in my memory and I, I can't, if somebody said, well, here's a picture of it and there's a little bit of blue hues to the thing, or, or something, I'd say well, ok, that,

<p>Yes.</p> <p>Oh, not mine.</p> <p>Yeah. Mine was like a white etching on a black, on a night sky.</p>	<p>Mmm.</p> <p>Right.</p> <p>But no, not, no colour.</p>	<p>but, as I recall...</p> <p>...it's more of a black and white picture.</p> <p>Certainly three-dimensional...</p> <p>...but, um...</p>
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	<p>Like you're just seeing just a very small part of that, I would, I would agree with that, and, and then you could see maybe another little small part over here, but there's be a blackness pretty much, or, or just kind of a blackish blue line in between with not lights, or maybe a few just little sprinkles.</p>
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	<p>So you could see a couple here, little, come up a bit, couple more, maybe one, two three, four here, then a little cluster of them here, and then a couple more over here, and a bunch over there, and, and then the moving lights, you know.</p>
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<p>Probably more like a black and white photograph than anything, but, uh, I hadn't really thought about those colours anymore other than thinking it was a black and white picture, but, and, and I would still have to describe it, I'm, I'm sure there were more hues in there than that. But, uh, for the most part it was a black and white. It was black buildings with a light background like there was a, somebody was shining a little bit of a light on the back side of this thing.</p>	
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<p>Right on the horizon.</p> <p>Yep.</p> <p>No, it wasn't like...</p>	<p>Right on the horizon.</p> <p>Um, and it was a straight line. It was not a wavy line. I didn't see it, you know, meander or anything, it was the, the, the normal straight horizon line, didn't waver up and down.</p>
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	<p>It just sort of stopped. It must have just faded off, 'cause it didn't, like, go in to a tunnel. It didn't just stop, you know, I think we just focussed on this one area that was right there. It didn't really go that far.</p>
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<p>There was no sense that I was looking at a computer screen or a movie screen or anything else, that city was there in all its reality. It was real. We could see the car lights, we could see the street lights, we could see the buildings, they were, were in detail; um, not the fine detail, but the macro-detail, and that thing was right there and it was not part of a, not part of a, um, a vision, a screen, a, a manufactured, uh, things weren't upside down, I don't know right to left, there was no way to tell, but, uh, nothing was inverted, it, everything was in proportion. It wasn't as though you had, uh, buildings with, with ten lights and a streetlight that is almost as high as they were. Everything is right in the right proportion.</p>	<p>Because when I think of an etch-a-sketch, and when we would all play with the etch-a-sketch, you would, if, if you were to do a skyline you would be very defined, very straight, and uni-dimensional: nothing in front of it, nothing behind it, nothing to the sides, you are just looking at the lines that define a picture.</p>
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<p>But it wasn't like a huge, you know, I'm not saying, like it got, went from, you know, where it was on the horizon to, let's say the horizon was the wall there, I'd say it was behind you, you know, maybe between a third of the way or a quarter of a way to that distance from, from there to here. You know, it wasn't like it got right, right across the pier heads or something like that, it was still quite a</p>	<p>Mhmm.</p> <p>Mhmm. Yeah.</p>
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ways out there but you could tell that it was...	But normally when you look at something, uh, in reality, anything that is closer is farther down in the scene. But maybe that's what was some of the strange thing about that is it would get larger, but it was not down further.
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	And then, it, and, it did become more clear that, and then you realise you could focus in and you could see the actual, I, I keep going back to this, the stepped picture, but that, that's what it was. So the longer you looked at it, the more it was, it was defined.
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<p>The, you couldn't block the width of it.</p> <p>Yeah, it was, it was like, just a long...</p> <p>Yeah, it would be like, uh, six foot long, let's say, and about six inches high.</p>	<p>But you saw it all along that width, or, or the length of line, from one end to the other then.</p> <p>Continuous. Ok.</p>
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<p><i>Um, I would say it's just from the size of the things in relationship to known sizes: a window represents ten feet, the brain subconsciously says 'there are ten of these, that building is a hundred feet tall'</i></p>	
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	More in the terms of minutes than seconds, um, and, uh, certainly not rectangular, but, uh, not circular, um, perhaps oval, uh, stretched out over the horizon, just somewhat. Well, its, uh, the ovals would not have edges, but just...
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So we were looking at, a kind of a colourless,	For me, I don't think I saw colour, I think I, it was a black and white to me. Um, again, I think other people saw colours, but as I recall it was just like a, a ver-, um, I say white because it wasn't a colour, against the night sky, that's
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<p>uh, scheme anyway, even when I talk about the, um, the water. Uh, the water possibly had some colour to it, but, for the most part it was, it was dark. Uh, clearly it was water, and I don't quite know how to explain it, it was clearly water, but it was, even the water was not, we're not looking at a blue sky, and a blue water, we're looking at a night-time scene out on the lake, so the water was actually more black than anything.</p>	<p>what I remember.</p> <p>Well, different shades of blues mainly, um, not powder-blue at all, but, oh, kind of a marine blues, um, uh, blues with a lot of, yeah, the, blackish tones with them, green tones, uh, this, no shades of red or anything like that, it was all, yeah, kind of a cold colours, very much definitely the, uh, cold colour spectrum: no browns, no warm earth tones at all, uh, that way, but, except for the lights that were coming through the building windows: those were definitely, uh, yellowish, yeah, the, the, yeah, yellow, oh the, well, yeah, I would say, uh, reds.</p>
<p><i>Red lights maybe at, towards the top of buildings could be mistaken for pier-lights, which are down on the lake surface.</i></p>	

<p>You kind of just assume there's a solid object there, but you never see a solid object: you never see, like, a building back-lit. You just see the lights, the permanent lights, you know, in the building or around the building, uh, so, you don't see a surface of any sort.</p>	<p>It was, where you're looking at a certain area, and so beyond that was just your typical horizon: dark, and set within that was this drawing, I'll say. Um, but I don't remember seeing things off to the side of it or behind it, like, like back-lighting or anything like that, it was just this etch-a-sketch on the water.</p>

	<p>I don't know that I could read an edge. I think it might have been just a fuzz, you know, but you could see where it was and it wasn't, you know, so that was definitely different. You could see the image and you could see the sky, you could see the lake over here and that was there. So it was definitely there.</p>
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	<p>See, now I would not say that it, so to you it, it</p>
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<p>Yep.</p>	<p>seemed like it would actually came closer and moved farther away.</p> <p>Hmm. See, I didn't, I, I, my recollection would be it's all linear there but just certain parts of it would get larger. Not like it was actually moving back and forth. Hmm. It seemed, it all, it, it, it still always seemed far away.</p>
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<p>It, it would be like, if I out my hand out like that, it would be more like from edge of the wall to the edge of the wall, and farther than that, so it wasn't like I could block very much. It was, you know, quite a ways to, I think in relation it would be, it would be more like that, from corner to corner.</p>	
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<p>I don't know if it would be a triangle, I'd say more like a half-circle: the lights seemed to come down on the top, um, on the ends of it.</p>
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<p>One, two, gone. Yeah, a few seconds, yes, very, very short: but then something else would take it's place.</p>

<p>Mhmm.</p> <p>Like the outlines would be...?</p>	<p>So maybe that was like the temperature changing or something.</p> <p>Be like a wave?</p>	<p>And then back to looking at this thing again, and I don't recall, I can't recall at all seeing this thing end, but I do recall that after a long period of time the thing would flicker.</p> <p>I have no idea, but, but it would flicker. Now, when I say it flicker, it's not that it was totally off or on, it would be, the...</p> <p>This thing was, this thing was just as clear as it could be, I, I mean...</p> <p>But, but, yeah, it just kind of dim and then back again, and, and, uh, and that's about all I</p>
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		remember; now, I suspect that might have been near the end of it.
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I don't think of it as like a rainbow: um, I'm thinking more now fade when you do a Powerpoint and you add that little definition on the end where the picture kind of evaporates in to it.

Yeah, they'd add up real quick. There'd be a couple over here, couple there, a bunch here, along the horizon, and then three, four more up a little higher, and then, so yeah, I'd, I'd say pretty right around in that range, that fifty-ish kind of range. And then the cars, and the blinking light.	
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	Because it wasn't above it, you know, and it wasn't out to the sides, it was just there, you know, so it wasn't, it didn't go up, you know, like, so yeah, it was like somebody just had something: one of those really long, long photographs.
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<p>I would, I would like to know how it did end, or how it does end.</p> <p>Does it just, I mean, I, I'm sure it's not like a set on a stage: it's up, it's down. It, it, you would just think logically it would have to just kind of start fading away as the temperatures change and the weather</p>	<p>Ok.</p> <p>Right.</p> <p>Like the lights turn off.</p>	<p>Yep.</p>
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<p>changes, it would, it, it would almost have to break up, because I can't imagine that the, everything would be set just right that, whoopff, now it's down, like sand disappearing or something.</p>	<p>And I, yeah, I agree.</p>	<p>Mhmm.</p>
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Uh, they would, *the clouds would be in front, and then you'd kind of lose the lights, and then the clouds would blow by and, and then the lights would come back in to play again, 'cause it didn't seem to, the lights stayed pretty much the same except for the ones that were in motion, you know, it had the same configuration of stationary lights.*

Yes, because what you saw might be flat, but no because the background was black.

<p>It was not transparent, I was not looking through it, um, I did not see the horizon of water behind it, the, the, um, the lights in the buildings were very, very clear, I mean, rectangular, there, there wasn't any blurriness to that picture. Um, very clear, and, um, there would be, uh, there was no sight through the building, there was no sight through those windows.</p>	<p>Did the points of light their shapes change? Um, uh, I would say not, uh, intensity, so at times there'd be, you're looking at, oh, a window or an area, and it was very clear, and then it would fade away and blur, and become less intent, but then some time, it, the very same image would enlarge again.</p>
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If you could see through, you only saw darkness on the other side, so, it was, it's difficult to separate that out. You were more focussed on the light than you were on the darkness, 'cause the darkness appeared to be where possibly it wasn't appearing.

<p>Oh, absolutely, absolutely, it was still, it was still there; nothing, nothing in the scenery changed, nothing really behind it changed. Um, I'm not sure what replaced the picture when it was flickering, although, um, the, the thing that should have, as I'm thinking about it logically now, is that horizon.</p>	
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Almost could see the forms of the buildings themselves, you could almost say that. Uh, but basically the, basically the lights, but, but you could, you could just almost make out the forms of the buildings, in fact, uh, it was, it was dark, but you could see, like it was darker where buildings were.

We are in the dark looking at this city, so I suspect even at the time that it left there probably wasn't much of a differentiation between the sky and what the lake horizon is. By that point it's pretty much a black, black scenery, period. And so the flickering would just be this city that just sort of came in and out of a black background.

Once in a while, whether you're inside or outside, if you stare at something, an object, for long enough, it just, all your peripheral vision just kind of disappears: it would be more like that, where, and eventually even the object at, that you are staring at for a while, uh, disappears, uh, because you're not, I suppose, giving stimulus to those optic nerves, uh, and so forth. It, it'd be something like that: not a cloud covering it, but it just, yeah, staring at something very intently and then the rest just kind of, uh, disappears from what you're staring at.