

Il fiume e le sue fonti - The River and Its Source

Collezione Maramotti

“Giving a work a title is an intuitive positing between sense and non-sense, after an obvious or hidden identifying feature has suggested a tentative working title. Generally speaking, a title cannot regulate the content of the actual work. The titles are drawn from a pool of names, descriptions, designations, slogans, literary references or figures and made-up terms that constitute an independent collection.”

(Thomas Scheibitz, August 2009)

ECLECTICA

The title derives both art-historically from eclecticism but is also the name of a risky hedge funds (Hugh Hendry). The composition contains a view of Scheibitz typically used prototypes. Forms which like a display/’Schaudepot’ present an almost classical still life.

Missing Link in Delphi

The tightest of the 3 paintings shows a kind of filmset composed with tectonic elements; forms of gallows, cabinets, buildings in a wide landscape.

‘Missing Link’ was also an austrian architecture group in Vienna in the 70s and relates to the missing link in the great chain of being.

Delphi: the site of the Delphic oracle, the most important oracle in the classical Greek world.

VT Bühne

‘VT-Bühne’ is referring to entertainment stages in TV shows or major concerts.

The illustrating image invention, designed for entertainment, has a very intriguing formal aspect. Historically interesting is the stage as an image structure, a composition tool of the Renaissance.

ASTOR

‘Astor’ is an intuitive naming, like the naming of a child for example.

What is special about this sculpture is that it was standing for quite a long period in the studio and constantly changed; it is a combination of things and reminded forms, like on the collage below, which Thomas will put also in the catalogue.

Thomas Scheibitz