

Collezione Maramotti
Shen Wei Dance Arts
October, 2011

Shen Wei is the Artistic Director and Choreographer of Shen Wei Dance Arts, as well as an established painter, filmmaker and photographer. He is widely recognized for his defining vision of an intercultural, interdisciplinary, and original mode of artistic presentation with a recent focus on site-specific performance.

“Through many years of experimentation, I have developed an iconic, deeply personalized mode of pure movement. My aesthetics have been grounded in the principles of basic movement structures. Lately, I have become focused on energies that affect movement structures: from the way energy organically makes our world move, to the ways in which internal human energies – breath, weight, center, balance – are interconnected. I am fascinated by the affect these energies have on the body and mind, providing access into new dimensions of thought. I see this new frame of reference as an ideal space for introducing aspects of digital culture into my work, as well as integrating unfamiliar electronic sounds – all of which will create a new way for audiences to experience live performance.”
– Shen Wei

In addition to his touring work, Shen Wei is known for his site-specific creations.

Shen Wei plans to develop a unique site-specific work for the Collezione Maramotti, rooted in the aesthetics and historical significance of the collection artworks. The choreographic movements will be displayed on both floors of the Gallery, around some of the most significant artworks exposed.

During the creation process, Shen Wei will train his dancers to give and to draw energy from these works of art, his intent is to expose a dialogue between artistic works and human beings.

Shen Wei recent site-specific experiences include a world premiere at the Metropolitan Museum of Art (movements among sculpture) on June 6th and 13th 2011 and an Artist-in-Residence at the Park Avenue Armory (dance, architecture, installation and new media).