

This is a handwritten musical score for a string quartet and woodwinds. The score is written on multiple staves, with the string parts (Violin I, Violin II, Viola, and Cello) at the bottom and woodwind parts (Flute, Oboe, Clarinet, Bassoon, and Bass Clarinet) at the top. The notation is dense and includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *COL LEGNO* (col legno), *PIZZ.* (pizzicato), *ARCO* (arco), *SUL TASTO* (sul tasto), *PIZZ. ORB.* (pizzicato on the bow), and *AMP III SIFP.* (amplification on the third string). The tempo is marked as $\text{♩} = 63$. The score is written in a major key with a 3/4 time signature. The woodwind parts are written in various clefs, including soprano, alto, and bass clefs. The string parts are written in standard clefs (treble and bass). The score is a page from a larger manuscript, as indicated by the page number '63' written in the bottom left corner.

This section shows the upper portion of the handwritten musical score, primarily focusing on the woodwind and upper string parts. It includes staves for Flute, Oboe, Clarinet, Bassoon, and Bass Clarinet, as well as the Violin I and Violin II parts. The notation is highly detailed, with many slurs, ties, and dynamic markings. The woodwind parts feature complex rhythmic patterns, including triplets and sixteenth notes. The string parts are also highly detailed, with many slurs and dynamic markings. The score is written in a major key with a 3/4 time signature. The tempo is marked as $\text{♩} = 63$. The woodwind parts are written in various clefs, including soprano, alto, and bass clefs. The string parts are written in standard clefs (treble and bass). The score is a page from a larger manuscript, as indicated by the page number '63' written in the bottom left corner.

This section shows the lower portion of the handwritten musical score, primarily focusing on the Viola and Cello parts. It includes staves for Viola and Cello, as well as the Violin I and Violin II parts. The notation is highly detailed, with many slurs, ties, and dynamic markings. The Viola and Cello parts feature complex rhythmic patterns, including triplets and sixteenth notes. The string parts are also highly detailed, with many slurs and dynamic markings. The score is written in a major key with a 3/4 time signature. The tempo is marked as $\text{♩} = 63$. The string parts are written in standard clefs (treble and bass). The score is a page from a larger manuscript, as indicated by the page number '63' written in the bottom left corner.

Lucio Gregoretti
Unlimited Quartet (2013)
per quartetto d'archi

È un pezzo strettamente connesso all'installazione di Beatrice Pediconi *g' / Unlimited* alla quale è ispirato. Quattro strumenti - come quattro sono gli episodi in cui è suddiviso il video e quattro gli schermi sui quali è proiettato - e un tempo principale di nove ottavi (suddiviso però, secondo un criterio piuttosto inusuale, in quattro movimenti) in riferimento al titolo e alla durata del lavoro.

La partitura qui riprodotta è una specie di *suite* che enuncia, nello spazio ristretto di una sola pagina, quattro figure musicali (nebulose e sospese come le immagini dell'installazione) che potrebbero essere sviluppate fino a formare una vera e propria colonna sonora da sincronizzare con il video.

Ci sono delle analogie tra la prima e la terza sezione del pezzo e, soprattutto, tra la seconda e la quarta; si tratta di corrispondenze che mi è sembrato di cogliere chiaramente nell'organizzazione interna del video e alle quali ho voluto far riferimento.

La partitura va letta naturalmente da sinistra a destra e quindi - visto che si sviluppa a spirale - in senso antiorario, nello stesso senso cioè in cui si muovono, vagando da uno schermo all'altro, le figure fluttuanti dell'installazione video.

Lucio Gregoretti