

Trisha Brown. The invention of the space

Trisha Brown in conversation with Rossella Mazzaglia and Adriana Polveroni

Monday 19th October 2009, 6.30 pm

White living room, Maramotti Collection, Via Fratelli Cervi 66, Reggio Emilia (Italy)

On October 19, 2009 at 6.30 pm Maramotti Collection will host a public meeting with Trisha Brown in conversation with Rossella Mazzaglia, professor at the DAMS – Bologna University (who has recently written an exhaustive monograph dedicated to Trisha Brown), and journalist and art critic Adriana Polveroni. Focus of the meeting is the complex coreography by Trisha Brown that takes form as a continuous exploration of the space, not only for choosing non-traditional places to stage her dance, but also because of questioning the idea of space itself as an essential element of her work, which also involves the last theatrical production. A new scenario has literally opened, where coreography and the most advanced of figurative arts (Minimalism, Conceptual Art, Body Art and Performing Art) have interacted closely.

Free admission. Places are limited and advance booking is advisable.
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