

BIOGRAPHY

John F. Simon, Jr.

Born in Louisiana, 1963.  
Lives and works in New York.  
[www.numeral.com](http://www.numeral.com)

EDUCATION

1989 MFA, Computer Art; School of Visual Arts, New York, NY  
1987 MA, Earth and Planetary Science; Washington University, St. Louis, MO  
1985 BA, Art (Studio); BS, Geology; Brown University, Providence, RI

AWARDS

2000  
*Trustees Award for an Emerging Artist*, The Aldrich Museum for Contemporary Art,  
Ridgefield, CT  
1999  
Creative Capital new media grant

SOLO EXHIBITIONS

2008  
*Color and Time*, Galleria Javier López, Madrid, Spain  
2007  
*Winds Across the Inner Sea*, Gering & López Gallery, New York, NY  
*John F. Simon, Jr. & Mark Napier*, Digital Art Museum, Berlin, Germany  
2006  
*Nonlinear Landscapes*, Sandra Gering Gallery, New York, NY  
2005  
*Stacks, Loops, and Intersections: Code Sketches by John F. Simon, Jr.*, University  
Art Museum, University at Albany, State University of New York, Albany, NY  
*John F. Simon, Jr.*, Alexandria Museum of Art, Alexandria, LA  
*Endless Victory*, Sandra Gering Gallery, New York, NY  
2004  
Knoxville Museum of Art, Knoxville, TN  
2002  
*John F. Simon, Jr., SITE* Santa Fe, Santa Fe, NM  
*New Instructions*, Sandra Gering Gallery, New York, NY  
*John F. Simon, Jr.*, University of Iowa Museum of Art, Iowa City, IA  
2001  
*Systematic Drawing: Janet Cohen and John F. Simon, Jr.*, The Aldrich Museum of Contemporary Art,  
Ridgefield, CT  
*Complicated Boundaries*, Sandra Gering Gallery, New York, NY, a project of Creative Capital  
2000  
*ComplexCity*, Sandra Gering Gallery, New York, NY  
1999  
*CPU*, Sandra Gering Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2008

*NETworking: Net Art from the Computer Fine Arts Collection*, Haifa Museum of Art, Israel

2007

*The Incomplete*, Chelsea Museum of Art, New York, NY

*Ingenuity Festival*, work Presented by MoCA Cleveland, Cleveland, OH

*Art Under Glass*, Macy's, Harold's Square, New York, NY

2006

*Art Under Glass: The Synergy of Art and Fashion*, Macy's, Harold's Square, New York, NY

*[Grid < > Matrix]*, Mildred Lane Kemper Art Museum, Washington University, St. Louis, MO

2006

*All Digital*, Museum of Contemporary Art, Cleveland, OH

2005

*Techno/Sublime*, CU Art Museum, University of Colorado, Boulder, CO

*ElectroScape*, Shanghai Zendai Museum of Modern Art, Shanghai, China

*Metamorfosis*, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain

2004

*Paintings that Paint Themselves, or so it seems*, Kresge Art Museum, Michigan State University, East Lansing, MI

*Seeing Double: Emulations in Theory and Practice*, Solomon R. Guggenheim Museum, New York, NY

*Contemporary Art and the Mathematical Instinct*, Tweed Museum of Art, University of Minnesota, Deluth; Stedman Art Gallery, Rutgers University, Camden, NJ; University Museums, University of Richmond, VA

*New York Show*, Opelousas Museum of Art, Opelousas, LA

*RuntimeArt*, Mi2 Exhibition Space, Zagreb, Yugoslavia

*Digital Sublime – New Masters of the Universe*, Museum of Contemporary Art, Taipei, Taiwan

*Beginning Here: 101 Ways*, Visual Arts Gallery, SVA, New York, NY

2003-4

*Flower Power*, Musée des Beaux-Arts, Lille, France

2003

*ArtApparatus*, Bryce Wolkowitz Gallery, New York, NY

*Split*, Sandra Gering Gallery, New York, NY

*Dirty Pixels Show*, Dunedin Public Art Gallery, New Zealand; Adam Art Gallery at Victoria University of Wellington, New Zealand

2002

*Art Futura Festival*, Centro de Cultura Contemporanea de Barcelona, Barcelona, Spain

*In the Making*, CCAC Wattis Institute for Contemporary Art, San Francisco, CA

*Complexity*, Samuel Dorsky Museum of Art, New Paltz, NY

*media\_city seoul 2002*, Seoul Museum of Art, Seoul, Korea

*2002 Media Art Dae Jeon - New York: Special Effects*, Dae Jeon Municipal Museum of Art, Dae Jeon, Korea

*Looking Back at Looking Forward: The Aldrich Museum's Emerging Artists Awards*

*1997- 2001*, The Aldrich Museum of Contemporary Art, Ridgefield, CT

*Digital Louisiana*, Contemporary Arts Center, New Orleans, LA

*Math-Art/Art-Math*, Selby Gallery, Ringling College of Art and Design, Sarasota, FL

*Optical Optimism*, Galerie Simonne Stern, New Orleans, LA

2001

*BitStreams*, Whitney Museum of American Art, New York, NY

*Glee: Painting Now*, Palm Beach Institute for Contemporary Art, Palm Beach, FL

*Selections from the Permanent Collection*, University of Iowa Museum of Art, Iowa City, IA

*Selections from the Permanent Collection*, Los Angeles County Museum of Art, Los Angeles, CA

*Perfect 10: Ten Years in Soho*, Sandra Gering Gallery, New York, NY

*Locating Drawing*, Doug Lawing Gallery, Houston, TX

*TranspolyBlu*, Elliot Smith Contemporary Art, St. Louis, MO

2000

*2000 Biennial Exhibition*, Whitney Museum of American Art, New York, NY

*An Art of Pure Form*, works from the collection of the Solomon R. Guggenheim Museum, New York State Museum, Albany, NY

*Glee: Painting Now*, The Aldrich Museum of Contemporary Art, Ridgefield, CT

*End Papers: 1890-1900 and 1990-2000*, Neuberger Museum of Art, Purchase College, Purchase, NY

*City of Lights: Art Walk*, Boutique Caron, New York, NY, organized by Downtown Arts Projects

*2000 Años Luz*, Centro de Arte La Recova, Tenerife, Canary Islands

*Scanner*, CCAC Institute, San Francisco, CA

*Mapping, territory, connections*, Galerie Anne de Villepoix, Paris

*DEAF*, Dutch Electronic Arts Festival sponsored by V2\_Organisation, Rotterdam, Netherlands

1999

*Cyber Cypher Either End*, Mario Diacono Gallery, Boston, MA

1998

*Formulations*, Sandra Gering Gallery, group show with Sol LeWitt and Hanne Darboven, New York, NY

1997

*Mac Classics Group Show*, Postmasters Gallery, New York, NY

#### COMMISSIONS

2005

*Mobility Agents*, artist's book and cd published by Printed Matter, Inc., and the Whitney Museum of American Art, New York, NY

2002

*Channels*, permanent installation, The College of Medicine, University of Iowa, Iowa City, IA

*2002 Business in the Arts Award*, commissioned artwork, Business Committee for the Arts

2001

*Unfolding Object*, Commissioned by the Guggenheim Museum for Guggenheim.org

#### WEB PROJECTS AND EXHIBITIONS

1998

*Beyond Interface*, web site exhibition, juried show, Steve Deitz, chair

1997

*Color Balance*, Robert J. Schiffler Foundation, web site installation, [www.bobsart.com](http://www.bobsart.com)

*Every Icon*, Stadium Online Gallery, curated by Ron Wakkary, [www.stadiumweb.com](http://www.stadiumweb.com), New York

*HOMEPORT*, Leo Castelli Gallery, Palace Project with Lawrence Weiner and ada web, [www.adaweb.com](http://www.adaweb.com)

*Combinations*, Sandra Gering Gallery, [www.geringgallery.com](http://www.geringgallery.com), New York

1996

*Words Link*, Slate Magazine Gallery, [www.slate.com](http://www.slate.com)

*Space of Information – Archive Mapper*, Walter Phillips Gallery, Banff Center, group show curated by Laura Trippi, [www.adaweb.com/~dn/a](http://www.adaweb.com/~dn/a), Canada

*Saver*, Java based web project with Cheryl Donegan, [www.geringgallery.com](http://www.geringgallery.com)

*We Both Belong*, web project with Ben Kinmont and ada web, [www.adaweb.com](http://www.adaweb.com)

*The Web's Most Wanted Painting*, Dia Center for the Arts, web project with Komar and Melamid

1995

*Alter Stats – Condition of the Web Observer*, Sandra Gering Gallery, web project and installation of associated drawings, [www.geringgallery.com](http://www.geringgallery.com), and New York; web project also installed at The Thing at Ars Electronica, Linz, Austria

*Jenny Holzer – Please Change Belief*, web project with Jenny Holzer and ada web, [www.adaweb.com](http://www.adaweb.com)

1994

*Line Drawings*, The Thing Bulletin Board, online gallery, [www.thing.net](http://www.thing.net)

SELECTED PUBLIC COLLECTIONS

Ackland Art Museum, Chapel Hill, NC

Albright-Knox Art Gallery, Buffalo, NY

Brooklyn Museum of Art, Brooklyn, NY

The College of Medicine, University of Iowa, Iowa City, IA

Haifa Museum of Art, Israel

The Los Angeles County Museum of Art, Los Angeles, CA

Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain

Museum of Modern Art, New York, NY

The Print Collection of the New York Public Library, New York, NY

The Progressive Corporation, Cleveland, OH

Robert J. Schiffler Foundation, Greenville, OH

San Francisco Museum of Modern Art, San Francisco, CA

Solomon R. Guggenheim Museum, New York, NY

The Tweed Museum of Art, University of Minnesota, Duluth, MN

Ulrich Museum of Art, Wichita, KS

University of Iowa Museum of Art, IA

Whitney Museum of American Art, New York, NY

Zurich Capital Markets, New York, NY

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